



LIGUE DES BIBLIOTHÈQUES EUROPÉENNES DE RECHERCHE  
ASSOCIATION OF EUROPEAN RESEARCH LIBRARIES

Manuscript Librarians Group

## Progress Reports 2003-2007

This document is a compilation of the information in the national progress reports of the LIBER Manuscript Librarians Group. The reports have been written by: Alois Haidinger (Austria), Thierry Delcourt (France), Alessandra Sorbello Staub (Germany), Scot McKendrick (Great Britain), Bernard Meehan (Ireland), Francesca Niutta with Simona Cives (Italy), André Bouwman (Netherlands), Maria Wrede (Poland), Olga Sapozhnikova (Russia), Anna Gudayol (Spain), Ingrid Svensson (Sweden). The final editing was performed by André Bouwman and Bernard Meehan (2.11. 2007).

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## 1. Acquisitions

### Austria – Acquisitions

- Austrian National Library (ANL): Autographs and manuscripts of Joseph Freiherr von Hammer-Purgstall (1774-1856), Maria Theresia (1717-1780), Stefan Zweig (1881-1942), Marie von Ebner-Eschenbach (1830-1916), Peter Altenberg (1859-1919), Ludwig Wittgenstein (1889-1951), Leo Navratil (1921-2006), Franz Werfel (1890-1945), Albert Paris Gütersloh (1887-1973), Friedrich Torberg (1908-1979), Josef Weinheber (1892-1945). Cf. <http://www.onb.ac.at/sammlungen/litarchiv/index.htm> . – Among the medieval manuscripts a prayerbook for Emperor Friedrich III (1415-1493) (Cod. Ser. n. 46.243) is the most important acquisition.

### France – Acquisitions

- Bibliothèque nationale de France (BnF): Several departments acquire manuscripts: Arsenal, Arts du Spectacle, Musique, and of course Manuscripts. Though important, the budget is less and less sufficient, due to the increase in market prices. Happily, French fiscal laws emphasize donations, which become a more and more frequent way to develop manuscript collections. Among the most important acquisitions are:
  - A manuscript of Titus Livius' *Roman history*, translated by Pierre Bersuire, dedicated to King Jean II Le Bon (auction, 2004)
  - An important exemplar of the *Roman de la Rose*, which proves that Guillaume de Lorris was the author of the first part of the text (auction, 2004)
  - An Armenian Gospel, 1653 (2005)
  - Voltaire, *Le siècle de Louis XIV* (auction, 2006)
  - Jean-Jacques Rousseau, *La Nouvelle Héloïse*, part 3, letter 18 (auction, 2005)
  - Stendhal, *La chartreuse de Parme* (gift, 2006)
  - Paul Verlaine, *Sagesse* (auction, 2004)
  - Guillaume Apollinaire, *Alcools* (auction, 2006)
  - Paul Claudel, *Œuvres*, journal intime, correspondance 2005)
  - Paul Morand, *New York* (2006)
  - Léopold Sédar Senghor, *Poèmes* (gift, 2006)
  - Emile Benveniste, *papiers divers* (gift, 2004, 2006)
  - Claude Lévi-Strauss, *archives et manuscrits* (2007)...
- There is no way anymore to know precisely what manuscripts have been acquired by municipal or University libraries. The regional funds for the acquisitions of libraries (FRAB), which are granted by the French state and regions, help municipal libraries to buy, and sometimes restore, ancient books.
- Nevertheless, the *Apices* website, run by the Institut de Recherche et d'Histoire des Textes (IRHT), gives an un-updated list of medieval manuscripts acquired in France, approximately from 1996 to 2001 : <http://www.palaeographia.org/apices/apices.htm>
- Several libraries regularly acquire books of hours, breviaries, psalters, missals, etc, related with the city or the dioceses. The most important ones may be a Book of Hours illuminated by Jean Colombe for Guyot Le Peley, that was acquired by the library of Troyes in 2004 : <http://www.mediatheque-agglotroyes.fr>, and the Heures Cuissotte, illuminated by the Master of the Walters 269 (ca 1440), acquired by the library of Reims.

- There is no such website for modern or contemporary manuscripts. Thus, the short list we give here cannot be considered as exhaustive.
  - The central library of national museums acquired an important collection of letters sent to the painter Claude Monet by artists and art critics (auction, 2006)
  - The municipal library of Cambrai acquired, in 2003, an autograph manuscript of Fénelon, archbishop of Cambrai and teacher of Louis XIV's son.
  - The Bibliothèque Mazarine acquired a bio-bibliographical repertory of the persons met by Father Nicolas-Joseph Poisson, during his journey in Italy, towards 1675.
  - The Bibliothèque de l'Institut obtained personal papers from several academicians, like André Maurois, Jean Irigoien, Pierre Dehayé.
  - The municipal library of Rouen continued to acquire manuscripts by authors from Normandy: Flaubert (letters), Maupassant (a short story, 'Tribunaux rustiques'), Alain...

### Germany – Acquisitions

- Bayerische Staatsbibliothek, München (BSB):
  - 128 Western and 1,002 oriental manuscripts, among them: Heinrich Wittenwilers Ring, Cgm 9300; Two Fragments of Wolfram von Eschenbach Parzival, Cgm 9342; Fragment of the Christherre-Chronik, Cgm 936; Joseph-François Bourgoing de Villefore, Vie des saintes pénitentes d'Orient et d'Occident, Cod.gall. 982; Richard Wagners draft of Die hohe Braut, 1836, Cgm 9366.
  - 74 autographs and 12 literary estates, among them: Erich Burck, Emil Preetorius, King Ludwig II. of Bavaria, Josef Delz.
  - Overview: [http://www.bsb-muenchen.de/Neuerwerbungen\\_in\\_Auswahl.1729.0.html?L=0%3Fstyl%3D](http://www.bsb-muenchen.de/Neuerwerbungen_in_Auswahl.1729.0.html?L=0%3Fstyl%3D)
- Universitätsbibliothek Frankfurt (UBF):
  - Album for S.Th. von Soemmering
- Staatsbibliothek zu Berlin - Preussischer Kulturbesitz (SBB-PK):
  - 95 medieval and early modern manuscripts, among them: Christine de Pizan, Das Buch von dem Vechten und der Ritterschaft, Ms. germ. fol. 1705; Hausbuch ('Konstanzer Weltchronik', Antichrist, Die Fünfzehn Zeichen vor dem Jüngsten gericht, Fürstenspiegel), Ms. germ. fol. 1714; Georg Wilhelm Friedrich Hegel, Aesthetik Vorlesungen, Ms. germ. qu. 2328. Overview: [http://handschriften.staatsbibliothek-berlin.de/de/neuerwerbungen/abendlaendische\\_handschriften/index.html](http://handschriften.staatsbibliothek-berlin.de/de/neuerwerbungen/abendlaendische_handschriften/index.html)
  - 1,500 autographs, among them: Theodor Mommsen, Alexander von Humboldt, Adalbert von Chamisso and Arno Holz. Overview: [http://handschriften.staatsbibliothek-berlin.de/de/neuerwerbungen/nachlaesse\\_autographen/index.html](http://handschriften.staatsbibliothek-berlin.de/de/neuerwerbungen/nachlaesse_autographen/index.html)
- Württembergische Landesbibliothek, Stuttgart (WLB)
  - 17 medieval and modern manuscripts (mostly musical), among them: Niccolò Jommelli "Enea nel Lazio" and "La schiava liberata".
  - 308 autographs and 5 literary estates, among them: Karl Marx, Alban Berg, Max von Schillings.

### Great Britain – Acquisitions

- The British Library (BL): Correspondence of Sir Arthur Conan Doyle and Ted Hughes. – The archives of Dame Beryl Bainbridge, Angela Carter, William Fox Talbot, Baroness Burdett-Coutts, the satirical magazine *Punch*, and the family

of Samuel Taylor Coleridge. – The Hyde Eccles Wilde Collection, *My Ladye Nevell's Booke*, William Scott's *Modell of Poesy*, the Melbourne Hall Play Fragment. – 13 medieval manuscripts from the Phillipps and Macclesfield libraries, the Wardington Hours and a calendar leaf from the Sforza Hours.

- Bodleian Library, Oxford: The Marconi Collection and the Abinger Collection of Godwin/Shelley family papers (2004). – Philip Larkin's letters to Monica Jones (2006).
- Cambridge University Library (CUL): The Hengrave Hall manuscripts and Siegfried Sassoon papers (2005/6).
- National Library of Scotland (NLS): The archive of the John Murray publishing firm (March 2006).
- National Library of Wales (NLW): The Dylan Thomas Estate archive (2006). – The papers of historian Rees Davies, Welsh landscape artist Kyffin Williams, and Rhodri Morgan, First Minister of the National Assembly for Wales (2007).

### Ireland – Acquisitions

- On 20 July 2006, a latin copy of a psalter dating from around 800 CE was unearthed by a mechanical digger at Faddan More bog, county Tipperary. The find, which has attracted considerable international attention, is currently undergoing conservation and examination at the National Museum of Ireland, Dublin.
- Trinity College Library, Dublin (TCD): Samuel Beckett (1906-89), manuscript containing drafts of *Imagination Dead Imagine* and other texts, 1960s (TCD MS 11223). – Several medieval codices and leaves, including texts by Bernard of Clairvaux and Jean Gerson, mostly purchased at auction.
- National Library of Ireland, Dublin (NLI): Literary archives of Bernard McLaverty (born 1942), author of novels including *Cal*, *Lamb* and *Grace Notes* – Literary archives of Colm Tóibín (born 1955), best known for the novels *The Master* and *The Blackwater Lightship*; James Joyce, *Finnegans Wake* MS (6 pp of notes by Joyce towards *Finnegans Wake*): see <http://homepage.eircom.net/~seanjmurphy/irhismys/joyce.htm>
- University College, Dublin (UCD): Papers of John A. Costello (1891-1976), former Taoiseach and Attorney-General. – Papers of Seán Lester (1888-1959), diplomat and last secretary general of the League of Nations. – Papers of Michael MacWhite (1883-1958), diplomat. – Papers of Dan O'Herlihy (1919-2005), actor (see: <http://www.ucd.ie/archives/html/depositedcollections.htm>).
- University College Cork (UCC): papers relating to the Villiers Stuart estate at Dromana, Co. Waterford, c1215-1945. – Papers of Sean O Riada, composer, c1920s-1970s.

### Italy – Acquisitions

Italian state libraries' acquisitions have decreased in the last years owing to heavy shortage of funding.

- Biblioteca Nazionale Centrale, Roma (BNCR): Papers of Goffredo and Maria Bellonci, who founded (1947) the Premio Strega, the first Italian literary award after World War II; about 5,000 letters. – Papers of Pio Spezi (1861-1940), a writer and intimate friend of Luigi Pirandello; about 3,000 letters, including correspondence with the 1910 German Nobel Prize Paul Heyse.
- Biblioteca Casanatense, Roma: *Lezioni teorico pratiche di botanica*, by Cesare Maioli, an 18<sup>th</sup> century manuscript collection of 22 volumes, consisting of 4000 paper loose leaves with watercoloured botanical drawings (MS 6335/1-22).

- Biblioteca Nazionale Centrale, Firenze (BNCF) catalogued and made available formerly 'Manoscritti da ordinare' collections of papers. – Main collections: Giovanni Papini, works (*Vita di Michelangelo*) and letters, 1930-1852. – Francesco Redi, letters. – Autographs by 17<sup>th</sup>-18<sup>th</sup> Florentine scholars: Carlo Dati, Lorenzo Magalotti, Ferdinando Fossi (librarian of the Magliabechiana) and others. – Torello Sacconi, reports on inspection of municipal libraries 1885 and following years, 9 volumes (other reports held by the National Central Archive). – Reports on papal Conclaves for the election of Innocenzo X (1644-1655) and other popes.
- Biblioteca Nazionale Marciana, Venezia acquired (December 2003) the Gozzi family collection of papers, 9,500 handwritten items from 1600 to 1900. The most outstanding among them are the autographs of the Venetian playwright Carlo Gozzi (1720-1806), some of them unpublished or unknown. They have been fully catalogued with MANUS, and their description will be soon available online. An exhibition of the collection was held in 2006 (See 5. Selected Exhibitions).
- Biblioteca Nazionale di Napoli: Parente Archive, an important archive of autograph works and papers of Benedetto Croce, which will join the large collection of Croce's manuscripts held by the Library. Acquired 2007. Alfredo Parente was a friend and the secretary of Croce from 1932 to his death in 1952. – Archive of Salvatore Di Giacomo, collected by his friend and well known bibliophile Costantino Del Franco, including letters and autograph poems and music. It joined the already existing Di Giacomo collection. – Archive of 20<sup>th</sup>-century poet Elio Fiore (bequest).
- Biblioteca Nazionale Braidense: Archivio storico Ricordi, the archive of the main Italian music publisher (deposit). It includes original manuscripts by Giuseppe Verdi, Giacomo Puccini and many other musicians.
- Biblioteca Panizzi, Reggio Emilia: Illuminated Psalter and Hymnarius (beginning of 16<sup>th</sup> century; mm 400x265; ff. 267; shelfmark: Corali 17-A-166). Donation. – Bernardino Baldi (1533-1617), an autograph historical miscellany, coming from the Albani Library (deposit).
- An important fragment in Beneventan script was offered by Bloomsbury Auctions of Rome last June 20, 2007. It was purchased by an unknown private collector. See description by N. Tangari:  
<http://edu.let.unicas.it/bmb/news/bloomsbury.html>

#### Netherlands – Acquisitions

- The Koninklijke Bibliotheek (KB) acquired the famous Gruuthuse manuscript, made in Bruges c. 1395-1408, containing Middle Dutch songs with music notation (<http://www.kb.nl/galerie/gruuthuse/index.html>); ms. 79 K 10.
- Universiteitsbibliotheek Leiden (UBL): Kossmann family papers, including those of Heinrich (1813-1898), Ernst Ferdinand (1861-1945), Friedrich Karl Heinrich (1893-1968), Ernst Heinrich (1922-2003), historian; mss. LTK 2265-2268. – Literary papers of Frans Kellendonk (1951-1990), author; deposit kept in the collection of the Maatschappij der Nederlandse Letterkunde. – Editorial papers of Werner Winter (born 1923) pertaining to the series *Trends in linguistics* published by Mouton (later Mouton de Gruyter); ms. BPL 3526.
- Universiteitsbibliotheek Vrije Universiteit, Amsterdam (UBVU): Middle Dutch book of hours written in the benedictine monastery Selwerd, Groningen, ca. 1470-1490; ms. XV.05560.
- Stads- of Athenaeumbibliotheek, Deventer (SAB) mounted an exhibition to present its acquisitions of twenty years, including manuscripts, and published an accompanying catalogue (Kok 2005).

## Poland – Acquisitions

- For the present report a cautious estimate of the holdings of libraries and museums is attempted: secular institutions hold in total c. 180,000 manuscript items, church institutions c. 40,000 manuscript items. Out of necessity these figures are very approximate, as uncatalogued holdings have been estimated only very roughly, especially as some museums count individual letters and documents as units, whereas others provide only a number of manuscript collection groups without giving their size.
- At present resource expansion activities in manuscript collections are not spectacular: only the largest libraries can afford to purchase such collections (for example the purchase of the Archive of Zbigniew Herbert by the National Library), or to provide care of large collections such as the House Archive of the Pawlikowski Family (Biblioteka Jagiellonska). Apart from such cases, incoming manuscripts per year even in major libraries and museums do not exceed several to several dozen items. These are most often legacies of creators - men of letters, theatre and plastic artists, scholars and scientists, cultural and social activists, and at times archives of cultural or social organizations, periodicals or publishing houses terminating their activity.

## Russia – Acquisitions

- Leading Russian libraries have opportunities to purchase a significant quantity of manuscripts of the Church Slavic tradition of the 17<sup>th</sup>-20<sup>th</sup> century. The phenomenon of existence of medieval written tradition aside modern literature processes was typical for Russia where after the Church dissent of the mid-17<sup>th</sup> century the Old-Believers' movement has been formed; it took for its aim to keep and to develop the ancient books' and liturgical trends' traditions of the previous centuries. Multi-genre and rather wide book-learning of the Old-Believers is still existing. Collections of the Old-Believers communities came in whole complexes and in parts to Manuscript departments.
- National Library of Russia: More than 80 manuscripts of the Church Slavic tradition of the 17<sup>th</sup> -20<sup>th</sup> centuries, mainly Old Believers books. Primary themes: apocrypha, apocryphal prayers, charms (healing, hunting, love), services and lives of saints, Passions with miniatures, iconographic samples and so on. – Archive of activist L.K. Chukovskaya (1907-1997), writer, literary critic and human rights (c. 2 000 docs.). – c. 30 mss. in Arabic graphic arts 17<sup>th</sup>-19<sup>th</sup> centuries. – Archive of orientalist V.K. Shileiko (1892-1930); 157 docs.
- Russian State Library: More than 250 manuscripts of the Church Slavic tradition of the 16<sup>th</sup> -20<sup>th</sup> century, mainly Old-Believers books. – Archive of prince A.V. Suvorov, Generalissimo (1730 - 1800).
- State Historical Museum: c. 30 mss of the Church Slavic tradition of the 17<sup>th</sup> - 19<sup>th</sup> centuries, mainly Old-Believers books.

## Spain – Acquisitions

- Biblioteca Nacional de España (BNE): Document attesting the banning of Valencian 'moriscos', Valencia, 22 September 1609. – Discurso histórico del tumulto de Madrid, desde Domingo de Ramos 23 de marzo de 1766, que empezó hasta su fin.... [document on Squillace's riots]. – Literary autographs by Spanish writers Jorge Guillén, Rafael Alberti, Rafael and Ramon Gómez de la Serna. – Sketchbook made in Rome, 1759-1764, by Galician architect

Domingo Lois Monteagudo, attesting the influence of classical patterns  
(<http://www.bne.es/esp/bne/comprafondoant.htm>)

- Biblioteca de Catalunya (BC): Papers of Josep Vergés, main Catalan editor in Spanish, 1940-70, including a large number of letters and original manuscripts by Catalan writer Josep Pla  
(<http://www.bnc.cat/fons/inventaris/smanuscrits/verges.pdf>). – Papers of Josep Maria Cruzet (Barcelona, 1903-1962), first and main editor in Catalan after Spanish Civil War. – Literary archives of Lola Anglada (Barcelona 1892-Tiana 1984), writer and illustrator, including correspondence with painter Joan Miró and other Spanish artists. – Papers of psychoanalyst Ramon Sarró (Barcelona).
- Biblioteca Valenciana (BV): Papers of Ricardo Muñoz Suay (Valencia, 1917-1997), former director of the Filmoteca Valenciana. – Papers of Berta Singerman (Minsk, 1901-Buenos Aires 1998), rapsode and actress. – Papers of Angel Lacalle (Soria 1901-Valencia 1971), literary historian. – Letters of Joaquin Sorolla (Valencia 1863-Cercedilla 1923), painter, mainly addressed to his close friend and marchant Pedro Gil Moreno de la Mora, some illustrated.

### Sweden – Acquisitions

- Göteborg University Library (GUB): Literary archives, among them the papers of Tage Aurell, the journalist Ingrid Segerstedt-Wiberg, the composer Wilhelm Stenhammar and the explorer Otto Nordenskjöld. – Women's History Collections: literary archives of Birgitta Stenberg and Åsa Moberg, papers of Kvinnliga akademikers förening (KAF).
- Kungliga Biblioteket (KB): August Strindberg Ms Engelbrekt. – Selma Lagerlöf Ms Herr Arnes penningar. – Papers of Birgit Nilsson. – Papers of Vilgot Sjöman. – Album amicorum from the 17th century.
- Linköping Public Library, Stiftsbiblioteket (LP): Album amicorum of Johan Friderich Canzler.
- Lund University Library (LUB): Literary papers of poets and authors: Elsa Grave (1918-2003), Göran Printz-Påhlson (1931-2006) and Majken Johansson (1930-1993). – Letters from Esaias Tegnér (1782-1846). – Private papers of scholars: Pär Göran Gierow (1930-2004), Torsten Hägerstrand (1916-2004) and Oscar Reutersvärd (1915-2002).
- National Archives (RA): Several family archives and the archives of estates, organizations, businesses and governmental authorities.
- Uppsala University Library (UUB): Archives and manuscripts of the author Lars Gustafsson (1936- ). – Private archives of senior librarian Greta Renborg (1921-2005), of faculty members at Uppsala University Ernst Bárány (1910-1991) (physiology, pharmacology) and Karl Fredga (1934- ) (genetics), the correspondence of Sigrid Kahle (1928- ) author.

## 2. Cataloguing projects

### Austria – Cataloguing projects

- Austrian National Library (ANL): All card catalogues related to manuscripts, autographs and closed collections have been transformed in digital entries in a database named 'HANNA' ('Handschriften, Nachlässe and Autographen'): [http://aleph.onb.ac.at/F?func=file&file\\_name=login&local\\_base=ONB06](http://aleph.onb.ac.at/F?func=file&file_name=login&local_base=ONB06). Towards the end of 2007 also informations on 'Series nova' manuscripts (acquisitions since the end of the 19th century) 10.001 seq. will be available via HANNA. – The most important project group at ANL deals with illuminated manuscripts and incunabula of the Austrian National Library. These projects are executed in cooperation with the University Vienna and the Austrian Academy of Sciences ([http://www.ksbm.oeaw.ac.at/\\_k21.htm](http://www.ksbm.oeaw.ac.at/_k21.htm)), scientific results are published in the series 'Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters, Reihe I' ([http://www.ksbm.oeaw.ac.at/\\_k3.htm](http://www.ksbm.oeaw.ac.at/_k3.htm)).
- Within the period 2003-2007 cataloguing projects were carried out mainly by the Kommission für Schrift- und Buchwesen des Mittelalters (KSBM) of the Austrian Academy of Sciences (List of KSBM-projects: [http://www.ksbm.oeaw.ac.at/\\_k2.htm](http://www.ksbm.oeaw.ac.at/_k2.htm)). Currently KSBM projects are under way at the following locations: Innsbruck (University Library), Klosterneuburg (Monastery of Augustinian Canons), Melk (Benedictine Monastery), Nonnberg (Benedictine Monastery), Vienna (Austrian National Library).
- KSBM / printed catalogues: (List of KSBM publications: [http://www.ksbm.oeaw.ac.at/\\_k3.htm](http://www.ksbm.oeaw.ac.at/_k3.htm))
  - Ulrike Jenni, Maria Theisen, unter Mitarbeit von Karel Stejskal: *Mitteuropäische Schulen III (ca. 1350-1400): Böhmen, Mähren, Schlesien, Ungarn (mit Ausnahme der Hofwerkstätten Wenzels IV. und deren Umkreis)*. Wien 2004.
  - Walter Neuhauser, Lav Šubarić: *Katalog der Handschriften der Universitätsbibliothek Innsbruck. Cod. 301-400*. Wien 2005. Cf. <http://www.ksbm.oeaw.ac.at/inn/projekt.htm>
  - Franz Lackner, unter Mitarbeit von Nataša Golob, Alois Haidinger, Maria Stieglecker: *Katalog der mittelalterlichen Handschriften bis zum Ende des 16. Jahrhunderts in der Zentralbibliothek der Wiener Franziskanerprovinz in Graz*. Wien 2006. Mit CD-ROM. Cf. <http://www.ksbm.oeaw.ac.at/kataloge/AT/2740/>
- KSBM / online catalogues:
  - Franz Lackner, *Mittelalterliche Handschriften in lateinischer Schrift in und aus Slowenien*: <http://www.ksbm.oeaw.ac.at/kataloge/SI/index.htm>
  - Martin Wagendorfer, *Schriftgut aus dem Umkreis der Universität Wien von 1365 bis 1500*: <http://www.ksbm.oeaw.ac.at/kln/mssuniv.htm>
- Other Austrian cataloguing projects:
  - Illuminated manuscripts and incunabula at the Oberösterreichische Landesbibliothek Linz (Katharina Hranitzky, Universität Wien): <http://www.fwf.ac.at/de/abstracts/abstract.asp?L=D&PROJ=P18282>
  - Illuminated manuscripts at the university library of Graz from 1300 to 1400: <http://www.fwf.ac.at/de/abstracts/abstract.asp?L=D&PROJ=P18738>
  - Katalog der Handschriften des Innsbrucker Servitenklosters (Lav Subaric, Universität Innsbruck): <http://www.fwf.ac.at/de/abstracts/abstract.asp?L=D&PROJ=P19991>



- *Katalog der Handschriften der Bibliothek des Dekanalfarramtes Brixen im Thale* (Lav Subaric, Universität Innsbruck)
- *Katalog der Handschriften des Benediktinerstiftes Kremsmünster*, vol. 3 (Hauke Fill, Benediktinerstift Kremsmünster)
- Universitätsbibliothek Salzburg (Beatrix Koll): online cataloguing.
- Bibliography: A bibliography on medieval manuscripts in all Austrian libraries is maintained by the KSBM (<http://www.ksbm.oeaw.ac.at/lit/frame.htm>); ANL keeps a permanent updated database of literature on its holdings (<http://www.onb.ac.at/sammlungen/hschrift/index.htm>)

## France – Cataloguing projects

- A national colloquium, dedicated to manuscripts, was held in Orléans in September 2006. It appears that, more and more, French libraries choose XML - EAD as a standard to catalogue manuscripts, rather than MARC formats.
- The main reason is that the Ministries of Culture and Education chose EAD to convert the existing printed *Catalogue général des manuscrits des bibliothèques publiques de France* (CGM), and the database of literary manuscripts, PALME. The CGM will soon be available online, through the *Catalogue collectif de France*, on the website of the Bibliothèque nationale de France (BnF).
- Meanwhile, the BnF also has chosen EAD for its own catalogue of the manuscripts held in three departments: Manuscrits, Arts du spectacle and Arsenal. This new catalogue, which is called *BNF archives et manuscrits*, consists of conversions of existing catalogues, and of new additional material. It is already available online, since August 2007. For the Manuscripts department, all the catalogues will be converted within two years.
- A selection of local projects and realizations:
  - The municipal libraries of Lyons, Troyes, Orléans, etc, just begin to put online the catalogues of their manuscripts (in XML - EAD)
  - The University Library of Dijon has digitized and catalogued (in XML - EAD) the copies of Raymond Queneau's manuscripts made by his son
  - The Municipal Library of Bourges has catalogued, in UNIMARC, the literary archives of Alain-Fournier and Jacques Rivière.

## Germany – Cataloguing projects

### *Online-catalogue projects*

- Central access to medieval manuscript collections provides 'Manuscripta mediaevalia'. Currently information on more than 60.000 medieval and early modern manuscripts from German libraries is available. The portal is maintained by the BSB München, SBB-PK Berlin and hosted by the German picture archive Foto Marburg. <http://www.manuscripta-mediaevalia.de>
- Modern manuscripts are hosted in the German union catalogue for personal papers and autographs KALLIOPE. 1.2 mio object descriptions (collection and item-level) can be found there. The database is hosted by the Staatsbibliothek Berlin. <http://www.kalliope.de>
- Manuscript bibliographies and documentation:
  - BSB München: [http://www.bsb-muenchen.de/Forschungsdokumentation\\_Handsc.172.0.html](http://www.bsb-muenchen.de/Forschungsdokumentation_Handsc.172.0.html)
  - HAB Wolfenbüttel: <http://www.hab.de/forschung/projekte/handschriftendokumentation.htm>

Most of the cataloguing projects are sponsored by the German Research Foundation (Deutsche Forschungsgemeinschaft). For full titles of published catalogues see 7. Selected literature.

*Bayerische Staatsbibliothek München, manuscript cataloguing centre*

- Augsburg, Staats- und Stadtbibliothek
  - Oktavhandschriften 1-232: Dr Wolf Gehrt and Dr Juliane Trede [ongoing]
  - Quarthandschriften Cod 151-304: Wolf 2005.
- Augsburg, Universitätsbibliothek
  - Lateinische Quarthandschriften. I.2 und II.1: Dr Hardo Hilg [in print]
  - Lateinische Octavhandschriften. I.2 und II.1: Dr Hardo Hilg [coming soon]
- Dillingen, Studienbibliothek
  - Mittelalterlichen Handschriften: Wunderle 2006.
- Eichstätt
  - Mittelalterliche Handschriften aus Cod. st 700 - Cod. sm 446: Dr Karl-Heinz Keller [ongoing]
  - Mittelalterlichen Handschriften aus Cod. st 471-Cod. st 699: Keller 2004.
- Bayerische Staatsbibliothek, München – Greek manuscripts
  - Cod.graec. 1-55: Tiftixoglu 2004.
  - Cod.graec. 56-102: Dr Marina Molin Pradel [ongoing]
  - Cod.graec. 110-180: Hajdú 2003.
  - Cod.graec. 181-265: Dr Kerstin Hajdú [ongoing]
  - Cod.graec. 576-645: Dr Friederike Berger [coming soon]
- Bayerische Staatsbibliothek, München – Latin manuscripts
  - Mittelalterlichen Handschriften aus Augsburger Bibliotheken.
  - Bd. 1. Stadtbibliothek Augsburg (Clm 3501-3661): Erwin Rauner [in print]
  - Bd. 2. Clm 3680-3850: Dr Hermann Hermann Hauke, Dr Anja Freckmann [ongoing]
  - Pergamenthandschriften aus der Dombibliothek Freising.
  - Bd. 2. Clm 6317-6437: Dr Günter Glauche [ongoing ]
  - Die Handschriften aus St. Emmeram in Regensburg.
  - Bd. 2. Clm 14131-14260: Neske 2005.
  - Bd. 3. Clm 14261-14400: Dr Friedrich Helmer [ongoing]
  - Handschriften des lateinischen Supplements, Clm 28787-28999: Dr Brigitte Gullath [ongoing]
- Bayerische Staatsbibliothek, München – German manuscripts
  - Althochdeutsche deutsche Fragmente (Cgm 5248); mittelalterliche deutsche Handschriften aus Cgm 5255ff: Dr Elisabeth Wunderle [ongoing]
  - Neuzeitliche deutsche Handschriften aus Cgm 5501-5633: Dr Dieter Kudorfer [ongoing]
  - Die mittelalterlichen Fragmente Cgm 5249-5250: Schneider 2005.
- Bayerische Staatsbibliothek München – illuminated manuscripts
  - Illuminierte Handschriften deutscher Provenienz von der Mitte des 14. bis zum Anfang des 15. Jahrhunderts: Dr Béatrice Hernad [ongoing]
  - Illuminierte Handschriften italienischer Provenienz: Dr Ulrike Bauer-Eberhardt [ongoing]
  - Codices iconographici online: Dr Marianne Reuter [ongoing]
  - <http://www.bsb-muenchen.de/handruck/codicon.htm>
  - Die ottonischen und frühromanischen Handschriften der Bayerischen Staatsbibliothek: Klemm 2004.
- Other projects see:
  - <http://www.bsb-muenchen.de/Handschriften.787.0.html?L=0%3Fstyl%3D>

*Herzog August Bibliothek Wolfenbüttel, manuscript cataloguing centre*

- Wolfenbüttel, Herzog August Bibliothek
  - Die mittelalterlichen Helmstedter Handschriften, Cod. 1-276: Dr Dieter Merzbacher, Dr Helmar Härtel, Dr Christian Heitzmann [coming soon]
- Bremen, Staats- und Universitätsbibliothek
  - Mittelalterlichen Handschriften: Stahl 2004.
- Halberstadt
  - Die Handschriften des Historischen Archivs und Domschatz von Halberstadt: Patrizia Carmassi [ongoing]
- TEI/P5-MASTER-interface project (XML)
  - <http://www.hab.de/forschung/projekte/master.htm>

*Universitätsbibliothek Frankfurt, manuscript cataloguing centre*

- Darmstadt
  - Die Handschriften der Universitäts- und Landesbibliothek Darmstadt. Jüngere theologische Texte: Dr Ulrike Spyra [ongoing]
- Mainz
  - Die Handschriften der Stadtbibliothek Mainz. Bd. 3. Hs I-251: List 2006.
  - Inventar der Handschriften der Stadtbibliothek Mainz (via Manuscripta Mediaevalia): Annelen Ottermann [ongoing]
- Jena
  - Die Handschriften der Thüringer Universitäts- und Landesbibliothek Jena. Bd. 2: Bettina Klein-Ilbeck, Joachim Ott [coming soon]
- Gießen
  - Die Handschriften des ehemaligen Fraterherrenstifts St. Markus zu Butzbach. Bd. 2: Handschriften aus der Signaturenfolge Hs 761 - Hs 1266, NF-Signaturen, Ink-Signaturen: Ott 2004.
- Luxemburg
  - Die Handschriften der Bibliothèque Nationale de Luxembourg. Bd. 1: Die Handschriften aus dem ehemaligen Benediktinerkloster Echternach: Dr Thomas Falmagne [coming soon]

*Staatsbibliothek zu Berlin-Preussischer Kulturbesitz, manuscript cataloguing centre*

- Staatsbibliothek zu Berlin
  - Die theologischen lateinischen Handschriften in Octavo. Bd. 1. Ms. theol. lat. oct. 66-125: Beate Braun-Niehr 2007.
  - Die lateinischen Handschriften in Octavo. Bd. 2. Ms. theol. lat. oct. 126-189: Dr Beate Braun-Niehr [ongoing]
  - Die Manuscripta Magdeburgica. Bd. 2. Ms Magdeb. 76-168: Winter & Heydeck 2004.
  - Die lateinischen Handschriften in Folio. Bd. 3. Ms Magdeb. 169-286: Dr Ursula Winter, Dr Kurt Heydeck [coming soon]
  - Die lateinischen Handschriften in Folio. Bd. 1. Ms. lat. fol. 243-352: Dr Bernd Michael [ongoing]
  - Die lateinischen Handschriften in Quarto. Bd. 1. Ms. lat. qu. 146-406: Dr Renate Schipke [printed soon]
  - Die lateinischen Handschriften in Quarto. Bd. 2. Ms. lat. qu. 407ff: Dr Renate Schipke [ongoing]
  - Die Handschriften der Signaturengruppe Hdschr. 1-456: Dr Kurt Heydeck [ongoing]
  - Inventory of all Ms. Germ. (via Manuscripta Mediaevalia): Anne-Beate Riecke [ongoing]
  - Die mittelalterliche französische und okzitanische Handschriften: Stutzmann & Tylus 2007.
  - Der handschriftliche Nachlass Jean Pauls und die Jean-Paul-Bestände. Bd. 2: Dr Lothar Busch and Dr Ralf Goebel [ongoing]

- The personal papers of Leopold von Ranke (via KALLIOPE): Dr Siegfried Baur [ongoing].
- Die Sammlung Autographa der ehemaligen Preussischen Staatsbibliothek zu Berlin: Döhn 2005.
- Der Nachlass des Orientalisten Johann Gottfried Wetzstein: Huhn 2006.
- Düsseldorf, Universitäts- und Landesbibliothek
  - Die mittelalterlichen Handschriften der Signaturgruppe B. Bd. 1. Ms. B 1 bis B 100: Overgaauw, Ott & Karpp 2005.
  - Bd. 2. Ms. B 101a bis B 214: Dr Agatha Mazurek [printed soon]
  - Bd. 3. Ms. C 1 bis C 120: Dr Agatha Mazurek [ongoing]
- Bonn, Universitäts- und Landesbibliothek
  - Mittelalterlichen Handschriften: Dr Jürgen Geiß [ongoing]
- Trier, Stadtbibliothek
  - Die lateinischen Handschriften aus dem Augustiner-Chorherrenstift Eberhardsklausen. Bd. 1: Heydeck & Staccioli 2007.
- Greifswald
  - Mittelalterliche Handschriften in Greifswalder Bibliotheken: Dr Jürgen Geiß [printed soon]
- Moscow
  - Die Handschriften in lateinischer Schrift der Russischen Staatsbibliothek Moskau: Dr Daria Barow-Vassilevitch [ongoing]

*Universitätsbibliothek Leipzig, manuscript cataloguing centre*

- Bautzen
  - Inventarisierung der Handschriften des 14.-17. Jahrhunderts der Domstiftsbibliothek St. Petri Bautzen: Dr Ulrike Spyra [coming soon]
- Gotha
  - Deutsche mittelalterliche Handschriften der Forschungsbibliothek Gotha: Dr Falk Eisermann [ongoing]
- Halle, Universitäts- und Landesbibliothek
  - Die mittelalterlichen deutschsprachigen Handschriften: Dr Brigitte Pfeil-Amann [coming soon]
- Leipzig, Universitätsbibliothek
  - Inventarisierung der theologischen Handschriften (Ms 751-869): Dr Almuth Märker [ongoing]
  - Die medizinischen mittelalterlichen Handschriften: N.N. [pausing]
  - Die neuzeitlichen Handschriften der Nullgruppe: Prof Dr Detlef Döring [ongoing]
- Weimar, Herzogin Anna Amalia Bibliothek
  - Die lateinischen mittelalterlichen Handschriften. Bd. 2: Dr Matthias Eifler [ongoing]

*Württembergischen Landesbibliothek Stuttgart, manuscript cataloguing centre*

- Die Handschriften der Württembergischen Landesbibliothek Stuttgart.
  - Cod. bibl. 2°: Dr Regina Hausmann [coming soon]
  - Cod. bibl. 4°: Dr Sven Limbeck [ongoing]
- Katalogisierung des Stuttgarter Bestandes der ehemaligen Handschriftensammlung der Fürstlich-Fürstembergischen Hofbibliothek Donaueschingen: Dr Sven Limbeck [coming soon]
- Illuminated manuscripts
  - Die gotischen Handschriften der Württembergischen Landesbibliothek Stuttgart.

Bd. 2. (Vom späten 13. bis zum frühen 15. Jahrhundert): Burkhart 2005.  
 Bd. 3. (15. Jh. bis ca. 1475): Dr Peter Burkhart [ongoing]

- Music manuscripts  
 – Die Handschriften der ehemaligen königlichen Hofbibliothek.  
 Bd. 6. Codices musici. T. 3 (HB XVII 481 - 946): Gottwald 2004.

### Great Britain – Cataloguing projects

- British Library (BL): recent major cataloguing projects have included several large theatrical archives (see <http://www.bl.uk/projects/theatrearchive/archives.html>), the Hyde Eccles Wilde Collection and the John Evelyn archive. A new library-wide cataloguing system for archives and manuscripts is nearing completion.
- Bodleian Library, Oxford: creation of collection-level descriptions of catalogued collections for the Archives Hub (c.1600 records), 2000-4; catalogue of the papers of Archbishop Trevor Huddleston and Baroness Castle of Blackburn, 2007;
- Cambridge University Library (CUL): cataloguing the Macclesfield Collection of Newton Manuscripts and the related Portsmouth Collection was completed in this period. Cataloguing of the Barlow Papers and Tranchell Papers was also completed.
- National Library of Scotland (NLS): John Murray Archive cataloguing was begun.
- National Library of Wales (NLW): substantial collections recently catalogued include the archive of the University of Wales, and the papers of politicians Gwynfor Evans and Lord Cledwyn of Penrhos. Cataloguing of the first part of the Brogyntyn Manuscript Collection is nearing completion. The new Virtua cataloguing system went live in January 2007.

### Ireland – Cataloguing projects

- University College, Dublin (UCD): Descriptive catalogues of the following papers: Costello, Lester, MacWhite, O’Herlihy. – Constituency archives of the Fine Gael Party  
[http://www.ucd.ie/archives/html/collections/finegaeal\\_constituency.html](http://www.ucd.ie/archives/html/collections/finegaeal_constituency.html). – John and Maire Sweeney (including correspondence with Robert Frost, Ezra Pound, T S Eliot, Seamus Heaney)
- Trinity College, Dublin (TCD): Descriptive catalogues of the following papers: Maurice Stewart Collis (1889-1973), MS 11064. – Robert Graves (1895-1985), MS 11222. – Jennifer Johnston (born 1930), MS 11063. – Smythe of Barbavilla family papers (1665-1929), MS 11198. – Thomas Addis Emmet (1764-1827) and Martha Bradstreet (1780-1871), MS 11138. – McCarthy and Herbert family (1587-1866), MS 10576. – Rev Elias Thackeray (c1770-1854), MS 5856-7. – Risteárd Ó Glaisne (1927-2003): listing started, MS 11234. – Harry Clarke Stained Glass Studio Ltd: Catalogue of designs, cartoons and photographs, MS 11182. – M L Colker, volume of addenda and corrigenda to his *Trinity College Library Dublin. Descriptive Catalogue of the Mediaeval and Renaissance Latin Manuscripts* (Scolar Press, 1991) in preparation.
- National Library of Ireland (NLI): Descriptive catalogues of the following papers: Westport Papers (papers of the Brown family, earls of Sligo, from the 16<sup>th</sup>-20<sup>th</sup> century). – Lismore Papers (papers of the Dukes of Devonshire, from the 16<sup>th</sup> century to the 20<sup>th</sup>). – John Redmond Papers (papers of John Redmond, leader of the Irish Home Rule party, died 1918).

## Italy – Cataloguing projects

Only major online cataloguing projects and serials of printed catalogue are mentioned here.

- MANUS. Online national catalogue of medieval and modern manuscripts and autographs. Managed by the Istituto Centrale per il catalogo unico e le informazioni bibliografiche (ICCU). Includes more than 155 state, municipal, religious libraries. In progress.  
<http://manus.iccu.sbn.it>
- *Cataloghi storici delle biblioteche italiane*. A digitization project funded by the Ministero per i Beni e le Attività Culturali (MiBAC) - Direzione Generale per le Biblioteche e gli Istituti culturali (DGBL), coordinated by Biblioteca Digitale Italiana (BDI) and managed by ICCU. Includes 215 handwritten inventories and 95 card catalogues of Italian manuscript collections of 35 state, local and cultural institutions libraries. Available online:  
<http://cataloghistorici.bdi.sbn.it/code/index.asp>
- *Indici e cataloghi*. A serial of printed catalogues funded by MiBAC's DGBL. Last volumes: *I manoscritti Panciatichiani della Biblioteca Nazionale Centrale di Firenze*, a cura di P. Panedigrano e C. Pinzauti, Roma 2003, 2 vol. (Indici e Cataloghi, n. s., 15). - *I manoscritti della Biblioteca Statale Monumento Nazionale di Santa Scolastica di Subiaco, I (dal S. S. 1, I al S. S. 113, CX)*, a cura di R. Crociani e M. Leardini, coordinamento e revisione di I. Ceccopieri, Roma 2006 (Indici e Cataloghi, n. s., 17).
- CODEX, *Inventario dei manoscritti medievali della Toscana*. Data base and printed catalogues. Started 1992 by Tuscany Region. Coordination and scientific direction: SISMELE (Società internazionale per lo studio del medioevo latino); work direction: C. Leonardi and S. Zamponi. In progress. Last volume: *I manoscritti medievali della Biblioteca Città di Arezzo*. A cura di G. Lazzi [et alii]. Firenze 2003.  
<http://www.sismelfirenze.it/CODEX/codex.htm>
- *Manoscritti datati d'Italia*. A serial of printed catalogues of dated manuscripts. Published by Firenze, SISMELE-Edizioni del Galluzzo. A joint project of SISMELE, Associazione Italiana Manoscritti Datati, University of Florence. Last volumes: *I manoscritti datati della Sicilia*, a cura di M.M. Milazzo [et alii], 2003, (Manoscritti datati d'Italia, 8). – *I manoscritti datati della Biblioteca Nazionale Braidense*, a cura di M.L. Grossi Turchetti, 2004 (Manoscritti datati d'Italia, 10). – *I manoscritti datati della Classense e delle altre biblioteche della provincia di Ravenna*, a cura di M.G. Baldini, 2004 (Manoscritti datati d'Italia, 11). – *I manoscritti datati del fondo Acquisti e Doni e dei fondi minori della Biblioteca Medicea Laurenziana di Firenze*, a cura di L. Fratini e S. Zamponi, 2004 (Manoscritti datati d'Italia, 12). – *I manoscritti datati della provincia di Forlì-Cesena*, a cura di P. Errani e M. Palma, 2006 (Manoscritti datati d'Italia, 13). – *I manoscritti datati della Biblioteca Riccardiana di Firenze. 3. Mss.1401-2000*, a cura di T. De Robertis e R. Miriello, 2006 (Manoscritti datati d'Italia, 14).  
<http://www.lettere.unifi.it/mdi/Progetto%20base.html>
- *Catalogo aperto dei manoscritti malatestiani*. Online open catalogue of the Biblioteca Malatestiana manuscripts. Based on an idea of M. Palma and A. Cartelli. Started 2003. Includes digitized manuscripts, bibliography, essays and a discussion forum. In progress.  
<http://www.malatestiana.it/manoscritti/index.htm>
- *Nuova biblioteca manoscritta* (NBM). Online catalogue of manuscripts of the Veneto Region libraries. A project promoted and funded by Veneto Region in cooperation with the Civic Venetian Museums; scientific and technical

coordination: Museo Correr; scientific direction: P. Eleuteri. Started 2002. Includes materials for the study of the manuscripts and a discussion forum. In progress.

- Biblioteca Ambrosiana, Milano. Online manuscripts catalogue (5,000 mss. June 2007). In progress.  
[http://www.ambrosiana.it/ita/manus\\_descrizione.asp](http://www.ambrosiana.it/ita/manus_descrizione.asp)
- Sicily Region is publishing new catalogues of its collections; last volume: *Catalogo dei manoscritti liturgici della Biblioteca Centrale della Regione Siciliana «Alberto Bombace»*. Dati elaborati con la procedura MANUS dell'ICCU. I. *I codici*. Catalogo a cura di M. M. Milazzo e G. Sinagra, Palermo 2006.

### Netherlands – Cataloguing projects

- Medieval Manuscripts in Dutch Collections (MMDC): website with information on medieval manuscripts kept in the Netherlands (<http://www.mmdc.nl>). Central component is a database with English descriptions of over 6,000 codices in Latin script, produced before c. 1550, archival documents and fragments excluded (See also 3. Digital access). MMDC will be linked to the Bibliotheca Neerlandica Manuscripta (BNM) in the Universiteitsbibliotheek Leiden (UBL) and to the Byvanck database in the Koninklijke Bibliotheek (KB). BNM is a database with information on Middle Dutch manuscripts kept world wide; the Byvanck database contains information on all illuminated manuscripts kept in the Netherlands and on illuminated manuscripts originating from the Netherlands kept elsewhere.
- Catalogus Epistularum Neerlandicarum (CEN): national catalogue of letters kept in research libraries: work is still in progress. Limited access.
- Encoded Archival Description (EAD): Recent years have seen a growing production of collection level descriptions in EAD format. Leading in the Netherlands are the Nationaal Archief (NA) and the Internationaal Instituut voor Sociale Geschiedenis (IISG), with most provincial and municipal archives following. Since 2004 this instrument has been used by libraries, especially by the Universiteitsbibliotheek Amsterdam (UBA) and Universiteitsbibliotheek Leiden (UBL):  
UBA – <http://dpc.uba.uva.nl/inventarissen/>  
UBL – <http://disc.leidenuniv.nl> (Browse our collection guides)
- Koninklijke Bibliotheek (KB): Microfiche catalogue of French-language medieval manuscripts in the Koninklijke Bibliotheek and Museum Meermanno with a printed guide (Brayer 2003).
- Universiteitsbibliotheek Leiden (UBL): printed catalogues of the papers of Nicolaas Beets (Bouwman 2003), Theodoor Paul Galestin (Scalliet 2004), the Legatum Stolpianum (Fehr 2004), Chinese and Sino-Western manuscripts (Kuiper 2005), and Turkish manuscripts (Schmidt 2006). – In November 2007 a new electronic service was presented: Digital Special Collections (<http://disc.leidenuniv.nl>), including short titles of some 10,000 Western manuscripts.
- Bibliotheek Theologische Faculteit, Tilburg (BTFT): printed catalogue of the old collections of the Dutch capuchin friars, including manuscripts (Wierda 2006).
- Universiteitsbibliotheek Vrije Universiteit, Amsterdam (UBVU): printed catalogue of its manuscripts accumulated in four decades (Heijting 2007).
- Work in progress: Peter Gumbert is completing two volumes in his series *Illustrated Inventory of Medieval Manuscripts* (IIMM); they provide concise codicological information of manuscripts and fragments kept in the collection

Bibliotheca Publica Latina of UBL, and of manuscripts kept at the Museum Catharijneconvent, Utrecht.

#### Poland – Cataloguing projects

- Collections described in the publication noted above are usually inventoried in at least a preliminary way, most frequently either in card indexes or typed inventories with indexes which facilitate responding to queries. The largest and oldest libraries and museums often possess printed catalogues of their holdings, but they cover only part of the holdings. Full bibliographic records of all these catalogues and inventories are provided in: *Manuscript Collections in Libraries and Museums in Poland 2<sup>nd</sup> edn*, revised and expanded, compiled by Danuta Kamolowa with the assistance of Teresa Sieniacka, (The National Library, Warsaw 2007).
- Online access to catalogues of manuscript collections is still in the future for Polish libraries. At present they usually have to cope with the lack of both hardware and well trained staff. Only 6 libraries provide online access to at least part of the inventories or catalogues of their manuscripts. These libraries are:
  - Biblioteka Jagiellonska, Cracow:  
<http://www.bj.uj.edu.pl/>
  - Ossolineum Library, Wrocław:  
<http://www.oss.wroc.pl/>
  - Wrocław University Library:  
<http://www.bu.uni.wroc.pl/en/>
  - Voivodship and Municipal Public Library, Łódź:  
[http://www.wimbp.lodz.pl/en/public\\_libraries/](http://www.wimbp.lodz.pl/en/public_libraries/)
  - Książnica Cieszyńska (Cieszyn Library):  
<http://www.biblioteka.cieszyn.pl/>
  - Kórnik Library of the Polish Academy of Sciences:  
<http://www.bkpan.poznan.pl/biblioteka/index.html>
- Three other libraries possess databases with on-site access, as does the National Library where the database covers the entire collection of manuscripts, numbering at present 23,000 items, but online access to the database is dependent on fundamental changes in the INNOPAC system. So far the database is accessible only on-site, and descriptions of part of the medieval manuscripts can be found in the international 'Manuscriptorium' database that we joined together with Wrocław University Library.

#### Russia – Cataloguing projects

- National Library of Russia:
  - Manuscripts of the Collection of M.N. Pogodin. Iss. 3. St Petersburg 2004. (serial description of ancient Russian manuscripts of the 12<sup>th</sup> -19<sup>th</sup> century, group of authors).
  - New Acquisitions to the Manuscript Department of the National Library of Russia in 1994-2000. Catalogue. Vol. 1-2. St Petersburg 2004. (Description of the acquisitions to Eastern, Ancient Russian, West European and Archives funds, group of authors).
  - Kisseliova L.I., Latin Manuscripts of the 13<sup>th</sup> cent. Description of the Manuscripts of the National Library of Russia. St. Petersburg 2005.
  - Catalogue of the exhibition organized together with the State Hermitage



Museum: Art of West European Manuscripts of the 5<sup>th</sup> -16<sup>th</sup> cent. St Petersburg 2005

- Library of the Academy of Sciences: Lebedeva I.N. Library of Peter the Great: Manuscript Books. Catalogue. Ed. I.M. Belyaeva. St Petersburg, 2004.
- Russian State Archive of Ancient Acts: Catalogue of Slavic and Russian manuscripts of the 16<sup>th</sup> cent. Iss. 1. Moscow, 2005 (group of authors).

### Spain – Cataloguing projects

- Biblioteca Nacional de España (BNE):
  - The printed version of the Inventario general de manuscritos, describing mss. 1-9500, has been digitised and put into the web: <http://www.bne.es/esp/catalogos/inventariomss.htm>
  - Online cataloguing of the general manuscripts acquisitions, introduced in the general catalogue and searchable by material. <http://www.bne.es/cgi-bin/wsirtex?FOR=WBNCNP4>
- Biblioteca de Catalunya (BC):
  - Online retrospective conversion of the general manuscript collection inventory, introduced in the general catalogue (ca. 6000 items) <http://www.bnc.es/catalegs/corrent/catalan/advanced.php>
  - Descriptive catalogues prepared of illustrator Lola Anglada, surgeon and Oxford professor Josep Trueta, editor Josep Vergés; processing of papers of Freud's disciple Ramon Sarró, geographer Pierre Deffontaines and archaeologist Lluís Pericot <http://www.bnc.cat/fons/llistacolleccions.php>
- Biblioteca Valenciana (BV): Cataloguing and description of personal archives of writer-in-exile Vicens Llorens Carrillo, philologist and university professor Manuel Sanchis Guarner; catalogues on ARCHIDOC accessible on local host.
- Several description projects are enterprised by scholarly institutions rather than by library or state institutions. Although not intended for management purposes, the available descriptions in those projects are extremely useful. Between the most relevant we may count:
  - Llull DB - Base de dades Ramon Llull: <http://orbita.bib.ub.es/llull/> Descriptions of manuscripts, editions, bibliography and lullistica; developed by the University of Barcelona.
  - Philobiblon: <http://sunsite.berkeley.edu/Philobiblon/> Description of medieval manuscripts and incunabula in Spanish, Catalan and Galician.
  - Repertori de manuscrits catalans: Description of manuscripts of Catalan origin, author or subject covering the Renaissance and Baroque periods; developed by the Institut de Estudis Catalans. 5 volumes published (1998-2006), database in project <http://www2.iecat.net/gc/ViewPage.action?siteNodeld=280&languageId=4&contentId=1690>

### Sweden – Cataloguing projects

- Kungl. biblioteket (KB): in co-operation with the Hill Monastic Manuscript Library the medieval manuscript collection is being microfilmed.
- Lund University Library (LUB): A catalogue of the incunable collection is forthcoming.

### 3. Digital access

#### Austria – Digital access

- Universitätsbibliothek Graz: The Department of Special Collections maintains by far the most extensive collection of digitized medieval manuscripts in Austria: <http://143.50.26.142/listpics/listpics.asp?dir=%5C>
- Austrian National Library (ANL): Only a few manuscripts have been transformed into digital form as a whole, most of them in context with ‘digital facsimiles’, like the ‘Admonter Riesenbibel’ (Cod. Ser. n. 2701-2702) and the ‘Rationale Durandi’ (Cod. 2765): <http://www.hollinek.at/>. Digital pictures taken from the most important medieval manuscripts will soon be integrated in the ‘Vivarium’-Database of Hill Museum & Manuscript Library (HMML): <http://www.hmml.org/vivarium/>
- Kommission für Schrift- und Buchwesen des Mittelalters (KSBM): Digital access to descriptions of manuscripts as well as to digital images is provided by the Kommission’s web site. Cf. for example ‘Digitalisierung der Handschriften der Stiftsbibliothek Klosterneuburg’ (<http://www.ksbm.oeaw.ac.at/digi.htm>) and ‘Datierete Handschriften in lateinischer Schrift in Österreich’ (<http://www.ksbm.oeaw.ac.at/scripts/php/cmda.php>).
- VIVARIUM, the on-line digital collections of Saint John’s University and the College of Saint Benedict (Collegeville, Minnesota), contains thousands of digitized color photographs taken from Austrian manuscripts (cf. <http://www.hmml.org/research06/vivarium.htm>). A list of manuscripts in the HMML online catalogue that have color microfilm images in Vivarium is provided as Excel spreadsheet on <http://www.hmml.org/research06/research.htm>
- Digitization of manuscripts: Within the last years a considerable number of Austrian manuscripts – especially at the university libraries of Graz and Salzburg – have been digitized and made accessible via WWW (cf. <http://www.orbislibrorum.at/orbisdigi.htm>). In 2003 digitization of selected manuscripts of Klosterneuburg was started (cf. <http://www.ksbm.oeaw.ac.at/digi.htm>). Within the frame of the project ‘Monasterium - Virtual archive of Central European monasteries and dioceses’ (<http://www.monasterium.net/>) all cartularies in Austria are digitized and will be accessible via the projects web site.

#### France – Digital access

- Since 1996, the National Library has organized a digital database, called Gallica, in which there are some manuscripts. But, until recently, manuscripts (and special collections as prints, musical scores and recordings, maps, coins) were not a priority in the digitization policy of the Bibliothèque nationale de France (BnF). The Manuscripts department could nevertheless develop its own database for digitized illuminations, *Mandragore* (<http://mandragore.bnf.fr>), and manage several special projects, such as:
  - The *Dunhuang project*, thanks to a grant from the Andrew Mellon Foundation (digitization of Chinese and central Asian manuscripts from Dunhuang) we hope we shall soon host the French site of the International Dunhuang Project.
  - *Corviniana* (manuscripts and printed books from Mathias Corvin’s Library).
  - *Ida*, then *Optima* (digitization of Proust’s, Flaubert’s and Paul Valéry’s manuscripts), in collaboration with a specialized research laboratory, ITEM.

- The *Rose project* (digitization of all the manuscripts of the Roman de la Rose that are conserved in France - BNF, municipal and university libraries), thanks to cooperation with the Johns Hopkins University (Baltimore) and to a grant from the Andrew Mellon Foundation...
- At present the BnF plans to develop the digitization of its manuscripts, through several different ways :
  - increasing cooperative projects, on a specific collection (for instance, we shall receive a grant from the National Research Agency to digitize our musical manuscripts from 10<sup>th</sup> to 12<sup>th</sup> centuries ; we shall work with Sheffield University on Froissart, and with Stanford on our Dead Sea scrolls)
  - abandoning microfilms for security copies, and replacing them by a digitization program
  - and digitizing the existing microfilm collection
- Since 1998, the French Ministry of Culture has encouraged local libraries to digitize an increasing part of their collections, through a national program. Many projects about manuscripts were born from this initiative, but only a few are now visible on the web :
  - The municipal library of Troyes and the departmental archives of Aube digitized the manuscripts and charts of Clairvaux. The library of Troyes digitized its whole collection of illuminated manuscripts, and the main part of its Jansenist manuscripts.
  - The Institut de Recherche et d'Histoire des Textes (IRHT) developed two databases on illuminated manuscripts: Liber Floridus (for University libraries) and Enluminures (for municipal libraries). These databases are constituted from digitized existing slides, and from new digital images produced since 2003 (for example, in the Bibliothèque Mazarine, in the Musée Condé in Chantilly and in the national museum of Cluny). In 2006, a new portal, [www.manuscritsenlumines.fr](http://www.manuscritsenlumines.fr), authorized a common access to these databases and to BnF's Mandragore.
  - Meanwhile, IRHT took part in the digitization of the microfilms of medieval manuscripts that been extant since the 1950s. The microfilms from libraries such as Valenciennes, Amiens, Troyes, Reims, Châlons-en-Champagne, Epernay, Charleville-Mézières, Langres, Nîmes, and from the Musée Condé in Chantilly, have been digitized and are progressively put online. Only one last region, Aquitaine, is still to be covered by the microfilming national campaign.
  - The central library of national museums digitized letters by Eugène Delacroix, and an inventory of the paintings in King's collection, in 1784.
  - The municipal library of Amiens and the municipal library of Nantes digitized their manuscripts of Jules Verne. A special website is to be put online by the library of Nantes.
  - The municipal library of Rouen has built a special site dedicated to Flaubert's *Madame Bovary* manuscripts.
  - The municipal library of Grenoble digitized Stendhal's manuscripts, the library of Aix digitized some manuscripts of Zola.

#### Germany – Digital access

There are several digitisation projects, mostly sponsored by the German Research Foundation (DFG)

- Bayerische Staatsbibliothek, München (several projects): <http://mdz1.bib-bvb.de/~mdz/kurzsammlungen.html?klassifikation%5B%5D=klassifikation+like+%27%25handschrift%25%27>
- Herzog August Bibliothek, Wolfenbüttel
  - 76 ms. <http://www.hab.de/bibliothek/wdb/mssdigital.htm>

- Digital Edition of the Palimpsest Cod. Guelf. 64 Weiss. (Isidor on Ulfilas, Galen and Ambrosiaster) <http://www.hab.de/forschung/projekte/weiss64.htm> (Henkel-Foundation)
- Sachsenspiegel online: Cod. 3.1 Aug. 2 as digital facsimile <http://www.sachsenspiegel-online.de/cms/> (Henkel-Foundation)
- Other digitized manuscripts and collections: <http://www.manuscripta-mediaevalia.de/hs/hs-online.htm>

#### Great Britain – Digital access

- British Library (BL): launched in July 2003, the online Catalogue of Illuminated Manuscripts now includes 7 illustrated tours and descriptions and images of c.2,000 manuscripts; a further 2000 manuscripts will be included by May 2009. See <http://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm>
- BL: since its launch in May 2003 Collect Britain has made available 90,000 images and sounds from UK and beyond. <http://www.collectbritain.co.uk/>
- BL: since 2003 Turning the Pages™ has expanded to encompass web presentations of 18 Library treasures, been developed for the Microsoft Vista operating system, and most recently been the subject of 5 awards to UK public libraries. See <http://www.bl.uk/onlinegallery/ttp/ttpbooks.html>
- BL: the Codex Sinaiticus project to reunite the Codex in virtual form was launched in March 2005. The team of experts includes representatives from all four institutions at which parts of the manuscript are held: St Catherine's Monastery, Sinai, the British Library, the University of Leipzig and the National Library of Russia. The project will deliver several outputs, including a free-to-view website, a high-quality digital facsimile and DVD-ROM.
- Bodleian Library, Oxford: the digitization of the calendar of Carte MSS was completed in 2005; nearing completion is an electronic catalogue which will contain c.9000 searchable descriptions for all Medieval and Renaissance western manuscripts and some papyri, with images and bibliographies.
- Cambridge University Library (CUL): the Darwin Correspondence Project has mounted the full text of more than 2000 of Darwin's letters online. Images from the Macclesfield Collection of papers written by the circle of scientists working with Newton have also been loaded onto the Digital Library.
- National Library of Scotland (NLS): digital resources for the study of Robert Louis Stevenson were launched in Feb 2007, joining digital resources for the Murthly Hours, the Auchinleck Manuscript, Mary Queen of Scots, and Robert Burns.
- National Library of Wales (NLW): The Digital Mirror contains images and text of over 30 manuscripts, including the De Grey Hours, Piers Plowman and the Book of Taliesin. Selections of other manuscripts are presented in online exhibitions.

#### Ireland – Digital access

- ISOS (Irish Script on Screen – <http://www.isos.dias.ie/>) is a project of the School of Celtic Studies, Dublin Institute for Advanced Studies (<http://www.dias.ie>). The object of ISOS is to create digital images of Irish-language manuscripts, and to make these images, together with relevant commentary, accessible on the website. Most institutions with Irish-language material have contributed to this on-going project. Recently, University College Dublin (UCD) Archives contributed 29 manuscripts from the collection of Franciscan 'A' MSS, including the Liber Hymnorum, Psalter of St Caimin, and Annals of the Four Masters. The National Library of Ireland (NLI) has contributed around 25 medical manuscripts.

- The Heritage Council have commissioned a market research study towards creating an Archives Portal in Ireland: ‘Survey of Irish Archives’ e-publication: [http://www.heritagecouncil.ie/manda/Archive\\_Portal\\_Draft.pdf](http://www.heritagecouncil.ie/manda/Archive_Portal_Draft.pdf)
- A major project to have the catalogues of Trinity College Dublin (TCD) available online was started in March 2007.
- TCD Library has set up a digital photographic unit.

#### Italy – Digital access

- Digitization of music manuscript collections of Italian libraries and other institutions. A project funded and planned by Biblioteca Digitale Italiana (BDI) and managed by the Istituto Centrale per il catalogo unico e le informazioni bibliografiche (ICCU).  
<http://www.internetculturale.it/genera.jsp?s=6>
- Biblioteca Medicea Laurenziana, Firenze. Digitization and indexing of ‘Plutei’ collection (1.350.000 pages). A three year project, funded by BDI, starting end 2007.  
<http://www.bml.firenze.sbn.it/>
- Biblioteca Nazionale Centrale, Roma (BNCR):  
– *Biblioteca Nonantolana Virtuale*. A database including the wholly digitized corpus of 45 Nonantulan manuscripts held by BNCR. Available on site.  
<http://193.206.215.10/sessoria/index.htm>  
– *Due manoscritti petrarcheschi*. Interactive CD rom (2004) offering the whole digital reproduction of two manuscripts related to Petrarca (Vitt. Em. 1632 and Varia 3)  
<http://193.206.215.10/petrarca/index.html>  
– *I manoscritti dal VI all’XI secolo posseduti dalla BNCR*. The virtual version of an exhibition of mediaeval manuscripts, held in 2003 together with a Conference (see below, Other research activities).  
<http://193.206.215.10/mostra/index.php>
- Links to virtual exhibitions on the website *Internet culturale* managed by DGBL and ICCU: <http://www.internetculturale.it> (press button *Percorsi culturali*)

#### Netherlands – Digital access

- Medieval Manuscripts in Dutch Collections (MMDC): accesses thousands of digital images (see also 2. Cataloguing projects). MMDC also comprises a PDF version of the two volumes of *Manuscripts datés conservés dans les Pays Bas* (1964, 1988).
- Het Geheugen van Nederland (Memory of the Netherlands) is an extensive digital collection of illustrations, photographs, text, film and audio fragments, all of Dutch making (<http://www.geheugenvannederland.nl/>). Includes images from manuscript materials.
- Universiteitsbibliotheek Leiden (UBL) presented a new electronic service in November 2007: Digital Special Collections (<http://disc.leidenuniv.nl>). With this database (which also contains item descriptions, collection level descriptions and pdf files) the digital images of Leiden’s special collections are made available. There are some 5,000 images from medieval manuscripts (including digital facsimiles from mss. VLQ 9, BPL 1406, LTK 205) and c. 3,500 images pertaining to the correspondence of the famous botanist Carolus Clusius (1526-1629) kept in Leiden.
- Online exhibition (and database) of medieval illuminated manuscripts held at the KB and Museum Meermanno: <http://www.kb.nl/kb/manuscripts/>. The

Dutch version of Museum Meermanno has been expanded with essays and a glossary: <http://collecties.meermanno.nl/handschriften/>.

- Other online exhibitions including manuscripts may be visited at the websites of KB (<http://www.kb.nl/menu/webexposities.html>), UBL (<http://ub.leidenuniv.nl/index.php3?m=53&c=328>), Universiteitsbibliotheek Utrecht (UBU) (<http://vitrine.library.uu.nl/index2.htm>).

#### Poland – Digital access

- Digitization has become an important problem. First of all we are constrained by shortage of hardware for safe digitization, and secondly by lack of storage and access possibilities as far as such big files are concerned. Libraries limit the presentation of manuscript holdings to displaying 1-2 pages as a decorative image to accompany the collection description or even full images in a presentation of an educational and publicist collection. So far the largest collection of full digital copies is offered by the Biblioteka Jagiellonska in the form of 370 CDs containing manuscript images. The Wrocław University Library presents its 75 medieval manuscripts in the Digital Library of Wrocław University. The Main Library of the Nicolaus Copernicus University in Toruń provides access to its manuscripts in the Digital Library of Kujawy and Pomerania (<http://www.bu.uni.torun.pl/en/>). Over 1,000 manuscript items of the libraries of Poznań and Kórnik can be viewed in the Digital Library of Wielkopolska (<http://www.wbc.poznan.pl/dlibra>). The National Library's CBN Polona contains digitized versions of 18 manuscripts, and new items will be added soon (<http://www.polona.pl/dlibra?action=ChangeLanguageAction&language=en>).
- It is very common for libraries and museums to provide access and copy microfilm items on microfilm, and the largest collection in Poland is held by the National Library. On the other hand, almost every library is equipped with cameras – be they even the simplest cameras – to make copies ordered by users, either in a microfilm format or as digital photographs.

#### Russia – Digital access

- Russian State Library:
  - An outstanding event in Russian librarian practice was the joint project of the Manuscript Department of the Russian State Library and the St Trinity Sergiev Lavra on the production of digital copies of the medieval library of this monastery which is kept in the Russian State Library now. The collection includes ancient Russian codices of the 12<sup>th</sup> -19<sup>th</sup> century. – c. 2,000 manuscripts (mainly 15<sup>th</sup> -17<sup>th</sup> cent.). The project has not been completed yet. Digital copies are available world-wide on the site [www.stsl.ru](http://www.stsl.ru) which is provided with a convenient search system.
  - The website of the Manuscript Department includes descriptions of 250 ancient Russian manuscripts, see in Catalogues: <http://www.rsl.ru>, <http://leninka.ru/index>
- State Historical Museum:
  - Database of the funds of the Manuscript Department of the Museum was created on the standard program of Microsoft Office - 'Access2000'. Software supports code of the UNICODE. The database includes information on all the

museum objects (including manuscripts) of the Manuscript Department. There are 97 description fields. In the database there is information from inventories and descriptions of the 19<sup>th</sup> -20<sup>th</sup> century, working subject card catalogues and from new researches. The database is available for all readers in the hall of the Department.

### Spain – Digital access

- Although there are some minor projects focused only on manuscripts, most Spanish projects, institutional as well as collective, tend to include different materials (printed books, periodicals, maps, musical scores, etc). Manuscripts are always included, but often in a lesser way.
- Biblioteca Miguel de Cervantes: <http://www.cervantesvirtual.com/>  
The largest and one of the oldest projects, led by University of Alicante; among the manuscripts collections included there are the ‘Americana’ from the Real Biblioteca, the Papers of the Archaeological Society from the Real Academia or the Medieval chronicles from the Biblioteca de Catalunya.
- Biblioteca Virtual del Patrimonio Bibliografico: <http://bvpb.mcu.es/>  
Related to the Union Catalogue of Bibliographical Heritage, it intends to show manuscript and rare books collections already present in the catalogue. October 2007 it included digital copies of 333 manuscripts.
- Regional digitization projects. Different autonomous regions have endeavoured projects aiming to provide digital access to documents useful to the knowledge and study of their communities; they all included manuscripts.
  - Biblioteca Virtual de Andalucía: <http://www.juntadeandalucia.es/cultura/bibliotecavirtualandalucia/>
  - Memoria digital de Catalunya: <http://mdc.cbuc.cat/>
  - Biblioteca valenciana digital: <http://bv2.gva.es/default.php>
- Thematic projects:
  - Biblioteca digital Dioscorides: [http://cisne.sim.ucm.es/search\\*spi-S4/e?SEARCH=biblioteca+digital](http://cisne.sim.ucm.es/search*spi-S4/e?SEARCH=biblioteca+digital)  
Cobres scientific documents held at the Universidad Complutense de Madrid, among them over 350 manuscripts (October 2007)

### Sweden – Digital access

- The National project Ediffah – A digital infrastructure for cataloguing and searching archival collections at Swedish research libraries: KB, LUB, UUB, GUB and ÖU. Under the auspices of Kungl. bibliotket: <http://www.ediffah.org/>
- The Research Archives, Umeå University Library (FOARK): Hülphers’ collection <http://www.svar.ra.se/umea.asp>
- Göteborg, University Library (GUB): Swedish East India Company, digital archive <http://www.ub.gu.se/samlingar/handskrift/ostindie/>; the catalogue of manuscripts <http://www.ub.gu.se/samlingar/handskrift/handskriftsdb/> the manuscript collection at the Women’s history Collections at Göteborg University <http://www.ub.gu.se/kvinn/handskrifter/>
- Kungliga Biblioteket (KB): Codex Gigas, A148. The bible is the subject of an extensive analytical and digitization project before being loaned to Prague september 2007. A comprehensive website has been produced <http://www.kb.se/samlingarna/digitala/codex-gigas/>; A1; Jyske lov
- Lund University Library (LUB): St Laurentius digital manuscript library. A catalogue of 70 medieval manuscripts. The oldest are from the 12<sup>th</sup> century and come from the cathedral library: <http://laurentius.lub.lu.se>; Voices from Ravensbrück. A unique collection of interviews with the survivors of German

concentration camps upon their arrival in Sweden 1945:

[http://www3.ub.lu.se/ravensbruck/index\\_eng.html](http://www3.ub.lu.se/ravensbruck/index_eng.html) ;The Jarring collection of Eastern Turkestan manuscripts. A collection of 560 manuscripts dating from the 16<sup>th</sup> to the 20<sup>th</sup> century, donated by the diplomat and philologist Gunnar Jarring (1907-2002), <http://laurentius.lub.lu.se/jarring>

- National Archives (RA): Brevbasen/ a database with information about letters at RA, KB, Linköping, National Museum and Kinda. [www.svar.ra.se](http://www.svar.ra.se); National Archival Database (NAD) <http://www.nad.ra.se>; digitization of the archives of Ericsson, the letters; material concerning athletic clubs and organizations; digitization of material concerning Axel Oxenstierna [http://62.20.57.212/ra/ao/soksida\\_enkel.html](http://62.20.57.212/ra/ao/soksida_enkel.html).
- Uppsala University Library (UUB): Waller collection, a vast collection of autographs and letters (period 1450-1950) in the field of medicine and history of science <http://waller.ub.uu.se>; Düben collection, about 2000 music manuscripts from the 17th century, secular and sacred music mainly German and Italian <http://www.musik.uu.se/duben/Duben.php>; The library's computerized letter catalogue (BRUNO) not yet accessible outside the library; Facsimile edition of Codex Argenteus <http://www.ub.uu.se/arv/codex/faksimiledition/contents.html>

Digitization projects in progress:

- The Research Archives, Umeå University Library (FOARK) is digitizing intensively its records in cooperation with SVAR/RA <http://www.foark.umu.se>
- Lund University Library (LUB): The Correspondence of E. Tegnér (Esaias Tegnér (1782-1846) Swedish poet, professor of Greek, bishop and politician). The project intends to preserve the badly damaged letters and to register and digitize them <http://www.ub.lu.se/o.o.i.s/10440> ; The Papyrus collection at Lund University Library consists of about 800 papyri from Egypt. Almost all texts are in Greek and date from the centuries around the birth of Christ. The papyri will be scanned, catalogued and made available on the Internet <http://www.ub.lu.se/o.o.i.s/10435> ; Photographs from 20<sup>th</sup> century Lund. The photographer Per Bagge's (1866-1936) collection of 20,000 glass negatives is a unique documentation of Lund and its inhabitants from the period 1890-1930. The negatives will be scanned and registered in an on-line database <http://www.ub.lu.se/o.o.i.s/10434>
- Kungl. biblioteket (KB): cataloguing of medieval manuscripts in co-operation with Lund University; The library is going to digitize intensively its manuscripts.



## 4. Conservation

### Austria – Conservation

- The Austrian National Library (ANL) has its own Institute of Book Conservation (<http://www.onb.ac.at/about/ifr/index.htm>). A rehousing project for the manuscripts of the ‘Tabulae’-collection was started in 2003. Acidic paper envelopes are replaced by archival paper enclosures. In addition every manuscript will be housed in a custom-made archival box made out of corrugated cardboard. The project should be completed in 2015.
- Conservation treatments are carried out for objects that go on loan. Damaged objects are recorded in a database. From this database objects are chosen for conservation treatment according to risk of condition, value and potential use for research.
- In a conservation project that has been recently completed 100 parchment paintings by Giorgio Liberale have been treated. A new mounting system has been devised to present the double-sided paintings.

### France – Conservation

- The training of conservators mainly depends on the Institut national du Patrimoine (INP), and some specialized schools like Ecole Boulle. During their curriculum, students have to deal with manuscripts, and the conservation department of the Bibliothèque nationale de France (BnF) often accepts interns.
- The Manuscripts department of BnF has a little team (2 conservators) devoted to manuscripts, but a great part of the conservation and restoration department has to work on manuscripts.
- Several training projects on conservation have been organized by the BnF towards developing countries, in the Middle East and Africa.

### Germany – Conservation

- The major German libraries and archives joined to form the ‘Allianz zur Erhaltung des schriftlichen Kulturgutes’ (Alliance for the Preservation of the Written Cultural Heritage) in 2001. The Alliance is developing a national strategy for cooperative collection conservation, anchoring the preservation of the written cultural heritage as a national task in the public awareness, creating a stable institutional framework for the work of the Alliance, in order to enforce this important matter.
- The initiative cooperates closely with the Federal Government Commissioner for Culture and the Media, the Federal Office for Civil Protection and Disaster Assistance and the German Research Foundation.
- National Information platform about conservation and restauration: <http://www.forum-bestandserhaltung.de>

### Great Britain – Conservation

- British Library (BL): Centre for Conservation opened in May 2007.
- National Library of Wales (NLW): New Reception and Quarantine area opened in April 2007.

- Camberwell College of Arts, West Dean College, and the University of Northumbria run conservation training courses.
- The Society of Archivists runs a certificate in conservation for conservators who are member of the society.
- The Institute of Conservation was founded in 2005 to provide a single voice for conservation professionals.

#### Ireland – Conservation

- While there is no conservation school as such in Ireland, the Institute for the Conservation of Historic and Artistic Works in Ireland (ICHAWI – <http://www.irelandconservation.org/>), established in 1991, aims ‘To promote for the benefit of Ireland the preservation of Historic and Artistic works therein’, and ‘to provide courses for its own members as part of their continuing professional development, courses of interest to curators and administrators of museums, libraries and archives, and to give financial support to students enrolled in an accredited course in conservation overseas’.
- The Faddan More Psalter (see 1, above) presents unique conservation difficulties due to its distressed state following 1200+ years in a bog. Research into its treatment, and analysis of its composition, forms an ongoing project between the National Museum of Ireland, Trinity College Dublin and other institutions.

#### Italy – Conservation

- Istituto centrale di patologia del libro (ICPL), the national institute for research in library materials, restoration and environmental prevention. Carries out research and applies non-invasive restoration techniques. Has now set up a Museum ([www.patologiadelibro.beniculturali.it](http://www.patologiadelibro.beniculturali.it))
- Research and restoration are carried out also at Biblioteca Nazionale Centrale, Roma (BNCR) and Biblioteca Nazionale Centrale, Firenze (BNCF), which have their own specialized laboratories.

#### Netherlands – Conservation

- Metamorfoze: Dutch National Programme for the preservation of the paper heritage, financed on a structural basis by the Ministry of Education, Culture and Science. Numerous libraries (recently also archives) have developed projects resulting in the preservation and filming of acid papers and letters of literary, cultural or historical interest, mostly from the period 1840-1950. Cf. <http://www.metamorfoze.nl/>
- Research on ink corrosion has resulted in a new website: <http://www.knaw.nl/ECPA/ink/index.html>
- Universiteitsbibliotheek Leiden (UBL): Conservation of the papers of Christiaan Huygens (1629-1695), funded by the Stichting Academisch Erfgoed (Academic Heritage Foundation), 2004-2006. – A new project for the storage of medieval fragments started in 2007.
- Museum Meermanno, The Hague: Conservation and restoration of its medieval manuscripts, thanks to private funding, 2003-2008.

#### Poland – Conservation

- Conservation has now become solely and yet overwhelmingly a financial problem. Bigger or smaller workshops able to perform professional

conservation treatment of manuscripts are based in almost all major libraries. They offer services for other institutions. The awareness of proper storage and physical protection issues, and the need for active conservation efforts which entail the approval of necessary funds is unfortunately often nonexistent among persons responsible for these institutions. And the art of conservation and the craftspersons' talents will not become cheaper.

#### Russia – Conservation

- National Library of Russia: 2003-2004. Musical manuscript: Holy Days, 18<sup>th</sup> century – 2005-2007. The Nickolas Piscator Bible (Teatrum Biblicum) of 1674: chromolithography with Latin verses, was added with written poetical variants in Church Slavic language composed by Mardary Khonykov (end 17<sup>th</sup> cent.). Specific: completing of significant losses with paper mass of special production in the Federal Centre of conservation of the library funds in NLR.
- Library of the Academy of Sciences: Annual preventive restoration and conservation of collections.

#### Spain – Conservation

- The National Library in Madrid, the Biblioteca de Catalunya and the Biblioteca Valenciana have their own Laboratories for Conservation and Preservation; some autonomous regions have also created bibliographic conservation institutes.
- Biblioteca de Catalunya (BC): The papers of the Torres Amat, a Catalan family with strong influence in the ecclesiastical enlightened milieu of 18th and 19th centuries, are on a restauration campaign since 2004. They include more than 12.000 letters, among which correspondence with Anglican and French reformed priests, as well as with Spanish Foreign Service agents.
- Biblioteca Valenciana (BV): A conference on library catastrophes was held in 2005

#### Sweden – Conservation

The libraries and the archives are working with preservation strategies.

## 5. Selected exhibitions

### Austria – Selected exhibitions

- Austrian National Library (ANL):
  - ‘PRAG WIEN. Zwei europäische Metropolen im Lauf der Jahrhunderte’. Austrian National Library, Vienna 2003.
  - ‘Im Anfang war das Wort. Glanz und Pracht illuminierter Bibeln’, Vienna 2003.
  - ‘Christ ist geboren. Die Weihnachtsgeschichte in den Prachthandschriften der Österreichischen Nationalbibliothek’, Vienna 2006.
- *Ochsenkopf und Meerjungfrau. Wasserzeichen des Mittelalters. Begleitheft und Katalog zur Ausstellung des Landesarchivs Baden-Württemberg, Hauptstaatsarchiv Stuttgart und der Österreichischen Akademie der Wissenschaften, Kommission für Schrift- und Buchwesen des Mittelalters, Wien. Stuttgart 2006.*

### France – Selected exhibitions

It is impossible to give a comprehensive list of the exhibitions containing manuscripts. Many libraries regularly organize exhibitions, often accompanied by conferences, colloquia, publications (Avignon, Rennes, Lyons, Grenoble, etc). Among the most important - and most recent - events were the following exhibitions, with catalogues :

- *Brouillons d'écrivains*, Bibliothèque nationale de France (BnF), 2001.
- *Jean Fouquet*, BnF, 2003.
- *Chine, l'Empire du trait*, BnF, 2004.
- *Sartre*, BnF, 2005.
- *Artaud*, BnF, 2006.
- *Trésors carolingiens*, BnF, 2007.
- *Très riches heures de Champagne*, Troyes, Châlons, Reims, 2007-2009
- *Le scriptorium d'Albi*, Albi, 2007.
- *La représentation de l'invisible*, Valenciennes, 2007.

An important event was the opening, in 2006, of the first French museum dedicated to medieval manuscripts, the Scriptorial of Avranches, the repository of Mont Saint Michel's manuscripts.

### Germany – Selected exhibitions

- Bayerische Staatsbibliothek München (BSB):
  - ‘Deutsche Literatur des Mittelalters. Handschriften aus dem Bestand der Bayerischen Staatsbibliothek mit Heinrich Wittenwilers Ring als kostbarer Neuerwerbung’, 2003.
  - ‘Lebendiges Büchererbe. Säkularisation, Mediatisierung und die Bayerische Staatsbibliothek’, 2003/2004.
  - ‘Reichenauer Buchmalerei’, 2004.
  - ‘Wertvolle orientalische Handschriften und seltene Drucke der Bayerischen Staatsbibliothek’, 2004.
  - ‘Auf den Spuren des Mittelalters’, 2005. Catalogue: Hernad & Wagner 2005. <http://www.bsb-muenchen.de/265.0.html>

- ‘Angelsächsisches Erbe in München’, 2005.
- ‘AußenAnsichten. Bucheinbände aus tausend Jahren, 2006.
- Herzog August Bibliothek, Wolfenbüttel:
  - ‘Tradition als Herausforderung. Zimelien aus den Sammlungen der Herzog August Bibliothek’, 2007. Catalogue: Härtel 2006
  - ‘Geschrieben und gemalt. Gelehrte Bücher aus Frauenhand. Eine Bibliothek sächsischer Benediktinerin des 12. Jahrhunderts’, 2006/2007. Catalogue: Härtel 2006.
  - ‘Divina Officia. Liturgie und Frömmigkeit im Mittelalter’, 2004. Catalogue: Carmassi 2004.
- Staatsbibliothek zu Berlin - Preussischer Kulturbesitz:
  - ‘Aderlaß und Seelentrost. Die Überlieferung deutscher Texte im Spiegel Berliner Handschriften und Inkunabeln’, 2003. Catalogue: Becker & Overgaauw 2003.

### Great Britain – Selected exhibitions

- British Library (BL):
  - ‘Sacred: Discover What We Share’, April - Sept. 2007.
  - ‘The Writer in the Garden’, Nov. 2004 - Feb. 2005.
  - ‘Illuminating the Renaissance’ (with the J. P. Getty Museum and the Royal Academy of Arts), June 2003 - Feb. 2004.
  - ‘[Painted Labyrinth: The World of the Lindisfarne Gospels](#)’, May - Sept. 2003.
- Bodleian Library, Oxford:
  - ‘Italy’s Three Crowns: Dante, Petrarch and Boccaccio’, June - Oct. 2007
  - ‘Summoned by Bells: John Betjeman and Oxford’, June - Oct. 2006
  - ‘Medieval Views of the Cosmos’, June - Oct. 2004.
  - ‘Scenes From an Extraordinary Life - The Bicentenary of Benjamin Disraeli’, Dec. 2003 - May 2004.
- Cambridge University Library (CUL):
  - (with the Fitzwilliam Museum) ‘The Cambridge Illuminations: Ten Centuries of Book Production in the Medieval West’, July - Dec. 2005.
  - ‘Writing Poetry: Manuscript Verse 250 BC to 2000 AD’, May - Dec. 2004.
  - ‘Sacred Scripts: World Religions in Manuscripts and Print’, Nov. 2003 - April 2004.
- National Library of Scotland (NLS):
  - ‘Scotland’s Secret War’, July - Oct. 2005.
- National Library of Wales (NLW):
  - ‘In This Place’, 19 March - 3 Nov. 2007.
  - ‘Encore! Music in Wales’, April - Oct. 2005.
  - ‘Life on the Land’, May - Oct. 2004.

### Ireland – Selected exhibitions

- Trinity College Dublin (TCD):
  - ‘Turning darkness into light’: ‘permanent’ Book of Kells exhibition
  - ‘*All this this here: Samuel Beckett manuscripts at Trinity College Library Dublin*’, Long Room, TCD, April-June 2006
  - ‘Writing Irish History: The Four Masters and their World’, Oct-Dec 2007
- National Library of Ireland (NLI):
  - ‘James Joyce and Ulysses’, 15 June 2004 - 10 March 2006 (<http://www.nli.ie/joyce/>). – ‘The Life and Works of William Butler Yeats’ opened 25 May 2006 (<http://www.nli.ie/yeats/>)
- Chester Beatty Library:

- ‘Leonardo. The Codex Leicester. Reflections on Water and the Moon’, June-August 2007
- University College Dublin (UCD):
  - ‘Eamon de Valera Photographs’, online exhibition of 34 photographs from the De Valera papers, 2005 [www.ucd.ie/archives](http://www.ucd.ie/archives)

#### Italy – Selected exhibitions

- Biblioteca Nazionale Marciana, Venezia:
  - ‘Carlo Gozzi (1720-1806). Stravaganze sceniche, letterarie battaglie’, July-September 2006. The newly acquired collection of Carlo Gozzi and the Venetian Gozzi family’s papers. Catalogue edited by F. Soldini, Venezia 2006. <http://marciana.venezia.sbn.it/mgozzi.html>
- Biblioteca Nazionale Centrale, Roma (BNCR):
  - ‘L’Europa riscopre i suoi antichi tesori nascosti’, 29.10.-16.11.2004.
  - ‘Le stanze di Elsa. Dentro la scrittura di Elsa Morante’, 27.4-3.6.2006. An exhibition presenting manuscripts, papers, printed editions of the novelist Elsa Morante (1912-1985). Catalogue edited by G. Zagra and S. Buttò, Roma 2006. <http://www.bnccrm.librari.beniculturali.it/ita/esposizioni/fs2006.htm>
- Biblioteca Medicea Laurenziana, Firenze:
  - ‘La Biblioteca in mostra: animali fantastici’, 1.4-15.7.2007; 2.9.-31.12.2007. Catalogo, Firenze 2007.
  - ‘Gregorio Magno e l’invenzione del Medioevo’, 7.4.-25.6.2006. Catalogue edited by G.G. Ricci, Firenze 2006.
  - *Leon Battista Alberti. La biblioteca di un umanista*. Catalogo a cura di R. Cardini con la collaborazione di L. Bertolini e di M. Regoliosi. Firenze 2005.
  - ‘Seneca: una vicenda testuale. Mostra di manoscritti ed edizioni’, 2.4.-2.7.2004. Catalogue edited by T. De Robertis and G. Resta. Firenze 2004.
  - ‘Il poeta e il tempo. La Biblioteca Laurenziana per Vittorio Alfieri’, 8.10.2003-11.1.2004. Catalogue edited by C. Domenichi, P. Luciani, R. Turchi. Firenze 2003. <http://bml.firenze.sbn.it/iniziative.htm>
- Abbazia di Nonantola (Modena):
  - ‘La sapienza degli angeli. Nonantola e gli scriptoria padani nel Medioevo’, 5.4-20.6.2003. Catalogue edited by G.Z. Zanichelli and M. Branchi. Modena 2003.
  - ‘Lo splendore riconquistato. Nonantola nei secoli XI-XII. Rinascita e primato culturale del monastero dopo le distruzioni’. Catalogue edited by M. Parente and L. Piccinini. Modena 2003.

#### Netherlands – Selected exhibitions

- Koninklijke Bibliotheek (KB) and National Archives: The legacy of the Netherlands (permanent exhibition with changing objects, including manuscripts) <http://www.deverdiepingvannederland.nl/>
- Universiteitsbibliotheek Leiden (UBL): exhibitions on Nicolaas Beets (2003), Christaan Huygens (2004), Justus Josephus Scaliger (2005), Justus Lipsius (2006), Christiaan Snouck Hurgronje (2007), including manuscript material.
- In 2005 the Museum Valkhof, Nijmegen mounted an international exhibition on the Limbourg Brothers (originating from Nijmegen) and their illuminations in French medieval manuscripts <http://www.gebroedersvanlimburg.nl/english/index.php>

## Poland – Selected exhibitions

- Insufficient information about our holdings means that they are often not taken into account by organizers of international exhibitions, and lack of funds prevents launching international exhibitions in our libraries. In recent years only the National Library has shown its manuscripts at exhibitions arranged in Ferrara, Padua, Istanbul, Vienna, Munich, Stockholm, Vilnius and Marseilles.
- This is, however, not to say that other libraries give up displaying their collections. Particularly public libraries are actively involved in the life of local communities and use their holdings to bring into focus the tradition, culture and awareness of the *piccole patrie* (small fatherlands). The Książnica Cieszyńska provides an excellent example of very robust activation of a local community. It offers online access to its manuscript holdings, as well as digitization services. It pursues a very conscious preservation and conservation policy; participates in major research programmes; conducts its own regional projects; and arranges collection promoting exhibitions.

## Russia – Selected exhibitions

- National Library of Russia:
  - The Library together with the State Hermitage Museum, March 15 - June 19, 2005: Art of West European Manuscripts of the 5<sup>th</sup> -16<sup>th</sup> cent.
  - Collections of Northern Russian Monasteries in the Manuscript Department of the National Library of Russia (12<sup>th</sup> -19<sup>th</sup> century) February 2005- October 2006
  - Greek Manuscripts of the 3<sup>rd</sup> -20<sup>th</sup> century October 27 - November 10, 2006: Based on the exhibition a catalogue was published: *Greek Manuscripts of the 3<sup>rd</sup> -20<sup>th</sup> century. St Petersburg, 2006.*
  - Cultural Monuments of European Countries in the Manuscript Department of the National Library of Russia: June 2006 - August 2007.
  - Ostromirovo Gospel (1056-1057) and Manuscript Tradition of the New Testament Texts: October 29 - November 1 2007.
- Library of the Academy of Sciences:
  - Illustrated Old Believers' Manuscripts of the Library of the Academy of Sciences. January - March 2003.
  - Manuscripts of the Old and New Testaments in the funds of the Library of the Academy of Sciences. September - December 2003.
  - Development of the Old Russian Literature and Greek Sources. September - December 2004.
  - Apocalypses of the Manuscript Department. January - February 2005.
  - G.A. Enschedé - his Fund and Collection of old Hand-Made Paper. May - September 2005
  - Illustrated Synodics of the Manuscript Department. January - February 2006
  - Treasures of Manuscript Funds of the Manuscript Department of the Library of the Academy of Sciences (11<sup>th</sup> -20<sup>th</sup> cent.). March - April 2006
- State Historical Museum:
  - Exhibition of Old Russian manuscripts of the 11<sup>th</sup> -18<sup>th</sup> century in the halls of the Museum in the context of the constant exposition "History of Russia: from the Origins to Nowadays".
- Russian State Library together with the Museum of Ancient Russian Art named after Andrey Rubliov:
  - St Serafim Sarovsky (2006), Greek and Slavic Manuscripts of the Mt Athos in the Funds of the Russian State Library (2007).

- Ostromirovo Gospel (1056 - 1057) and Manuscript Tradition of the New Testament Texts: November - December 2007

### Spain – Selected exhibitions

Manuscript exhibitions have often not been organised by, or in, the repositories in which they are held, but by external institutions or organisations (Sociedad Estatal de Conmemoraciones Culturales, Institut Europeu de la Mediterrania, etc)

- ‘Written jewels: Arabic bibliographical sources of Catalonia’. Library of Alexandria-Pia Almoina de Barcelona-Paeria de Lleida, November 2002-May 2003
- ‘Cartes a la Biblioteca’, Biblioteca Valenciana, July-September 2003
- ‘Antzinako liburuen artea Durangaldeko bilduma pribatuetan: eskuizkribu eta koadernaketa eder eksklusiboetatik, erabateko demokratizazio eta eskuragarritasunera = El arte del libro antiguo en las colecciones privadas del Duranguesado: del manuscrito y las bellas encuadernaciones exclusivas a su democratización y accesibilidad plena’, Palacio Etzezarreta Jauregia, Durango, 1 April-2 May 2004
- ‘Biblioteca en guerra’, Biblioteca Nacional de Madrid, 15 November 2005-19 February 2006
- ‘Manolo Hugué’, Diputació de Barcelona, November 2005-January 2006
- ‘Els arxius de Joan Fuster’, Universitat de València, 26 January -19 March 2006.
- ‘Apocalipsis: el ciclo histórico de Beato de Liébana’, Santillana del Mar, Casas del Águila y la Parra, 30 June-3 September 2006
- ‘Ramon Llull, christianus arabicus’, National Library of Tunisia-Reial Academia de les Bones Lletres de Barcelona-Pia Almoina de Palma de Mallorca, March-June 2007.
- ‘Vicente Llorens: el retorno del desterrado’, Valencia, Biblioteca Valenciana October 2006-January 2007- Madrid, Fundación Giner de Los Rios, April-May 2007

### Sweden – Selected exhibitions

The libraries are lending manuscripts to exhibitions all over the world. The following exhibitions took place at each library.

- Göteborg University Library (GUB):
  - 2006 Astri Bergman-Taube; 2007 Carl von Linné
- Kungl. biblioteket (KB):
  - 2003 St. Bridget; 2005 Dag Hammarskjöld; 2006 Exhibition of maps; 2007 Astrid Lindgren
- Lund University Library (LUB):
  - The library hosts regular exhibitions in its entrance hall a selection of which can be accessed here: <http://www.ub.lu.se/o.o.i.s/6099>
- Linköping Public Library, Stiftsbiblioteket (LP):
  - 2003 St. Bridget and Vadstena; 2007 Spår av Carl von Linné i Linköpings stiftsbiblioteks samlingar.
- National Archives (RA):
  - 2007, Children from Finland - a neglected war story; Raoul Wallenberg
- Uppsala University Library (UUB):
  - 2003 St Bridget her Abbey and its Library; 2004 Långt från hamnar och land... Harry Martinson 100 years; 2005 The call of the Orient. The Professorship of Semitic Languages at Uppsala University; 2006 Pick it up and



write - a history of the pen; 2007 Linné 300 years, from stubborn root to notable tree.

## 6. Other research activities (including conferences)

### Austria – Other research activities

- Graz University: 2005 the VESTIGIA Manuscript Research Center (<http://www.vestigia.at/e/>) was founded as a cross-department research center by the rectorate of the University Graz. Among others Vestigia aims at indexing of hitherto unknown or inaccessible collections especially in South-Eastern and Eastern Europe.
- Innsbruck University: In connection with the project ‘Katalog der Handschriften der Universitätsbibliothek Innsbruck’ a centre of manuscript research was established by the project-leader Dr. Walter Neuhauser at the Department of Special Collections of the Innsbruck University Library. For detailed information see: <http://www.ksbm.oeaw.ac.at/inn/projekt.htm#handschriftenforschung>
- 2005 the 15th Colloque du Comité International de Paléographie Latine, organized by the Commission of Paleography and Codicology of Medieval Manuscripts was held at the Academy of Sciences. Cf. <http://www.ksbm.oeaw.ac.at/cipl2005/index.htm>
- Watermarks of medieval manuscripts: A new version of ‘WZMA - Wasserzeichen des Mittelalters’ (<http://www.ksbm.oeaw.ac.at/wz/wzma.php>) was launched March 2007. By 2007 this collection contains about 8000 beta-radiographies of watermarks from medieval Austrian manuscripts of the period 1321 to the beginning of the 16th century.
- Since 2006 the Commission of Paleography and Codicology of Medieval Manuscripts in Austria participates in the EU-project ‘Bernstein. The memory of Papers. Collaborative systems for paper expertise and history’, whose main object is to create an integrated European digital environment for the expertise and history of paper. Cf. <http://www.bernstein.oeaw.ac.at/>

### France – Other research activities

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### Germany – Other research activities

- Einbanddatenbank: Central database of the late medieval and early modern bindings stamps collections. The project started in 2001 by four libraries (BSB München, HAB Wolfenbüttel, SBB-PK Berlin, WLB Stuttgart) and is hosted by the SBB-PK Berlin. <http://www.hist-einband.de/index.shtml>
- Bayerische Staatsbibliothek München (BSB), ‘Die Katalogisierung mittelalterlicher Handschriften in internationaler Perspektive’. Internationales Kolloquium, 24-26 Oktober 2005. [proceedings ongoing]
- BSB: Annual meeting of Arbeitskreis Einbandforschung (AEB), 19-21 October 2006.
- Herzog August Bibliothek, Wolfenbüttel: Annual meeting of Arbeitskreis Einbandforschung (AEB), 18-20 October 2007.
- Universitätsbibliothek Leipzig (UBL): Expertengespräch zur Katalogisierung deutschsprachiger Rechtshandschriften, 20 June 2003. [http://www.dfg.de/forschungsfoerderung/wissenschaftliche\\_infrastruktur/lis/download/rechtshandschriften\\_handreichung.pdf](http://www.dfg.de/forschungsfoerderung/wissenschaftliche_infrastruktur/lis/download/rechtshandschriften_handreichung.pdf)

- UBL: Workshop 'Probleme der Katalogisierung deutschsprachiger Handschriften', 28-29 October 2004.  
[http://www.dfg.de/forschungsfoerderung/wissenschaftliche\\_infrastruktur/lis/download/probleme\\_katalog\\_handschriften\\_0410.pdf](http://www.dfg.de/forschungsfoerderung/wissenschaftliche_infrastruktur/lis/download/probleme_katalog_handschriften_0410.pdf)

#### Great Britain – Other research activities

- British Library (BL):
  - *Treasures: Known and Unknown* conference, July 2007
  - *Manuscripts Matter: Collecting Modern Literary Archives* conference, Oct. 2006.
  - the Endangered Archives Programme, which is administered by the BL, first issued its annual grants to individual researchers in 2004.
- Bodleian Library, Oxford:
  - The Centre for the Study of the Book, currently housed within the Bodleian Library, opened in Spring 2007.
- Cambridge University Library (CUL):
  - *The Cambridge Illuminations* conference, Dec. 2005.
- National Library of Scotland (NLS):
  - Consortium of European Research Libraries conference, Nov. 2004.
- National Library of Wales (NLW):
  - *What is reading? c. 1350-1550*, manuscript workshop, March 2007.

#### Ireland – Other research activities

- Examination of medieval manuscript pigments, a cooperative project between Trinity College Dublin (TCD) Library and Department of Physics: Phase 1 investigation using Raman spectroscopy completed and results presented at meeting of British Association for the Advancement of Science in TCD, Sept 2005. Study continued 2006, not yet reported.
- 'Making and Meaning: the fifth international conference on insular art', TCD, August 2005, included papers on the Book of Kells and other early Irish manuscripts
- MacRegol Gospels conference, Birr, Co Offaly, August 2006

#### Italy – Other research activities

- Study of manuscripts colour pigments; a project carried out by P. Baraldi, Modena and Reggio Emilia University, Department of Chemistry. In progress.
- 'IV International Conference on the application of Raman spectroscopy in art and archaeology', Modena 5<sup>th</sup>-8<sup>th</sup> September 2007. Organized by University of Modena and Reggio Emilia, Department of Chemistry. Papers on inks, pigments and painting materials in manuscripts.  
<http://155.185.2.170//RAA2007/program.htm>
- 'Zenit e Nadir II. I manoscritti dell'area del Mediterraneo: la catalogazione come base di ricerca'. International Seminar, Montepulciano 6-8 July 2007
- Conference 'Conoscere il manoscritto. Dieci anni del progetto *Codex* in Toscana', Firenze 29-30 June 2006.
- 'International Conference on Manuscript books in the early Middle Ages, sec. VI-IX'. An informal forum for the presentation and discussion of research in Latin palaeography, Rome, Collegium Augustinianum and BNCR, 30<sup>h</sup> May-3 June 2004.

- *Il dono di Malatesta Novello*. Cesena 21-23 marzo 2003. Atti del Convegno a cura di L. Righetti e D. Savoia. Cesena 2006
- 'Rinascimento virtuale. Digitale Palimpsestforschung. Rediscovering written records of a hidden European cultural heritage'. A European project for the rediscovery and dissemination of Greek Palimpsests (2001-2004). Italian libraries (Medicea Laurenziana, Marciana, Ambrosiana, Nazionale Universitaria di Torino, Nazionale di Napoli) and universities took part in the project making use of multispectral digital imaging technology and computer elaboration to rediscover palimpsest inferior script (<http://www.bml.sbn.it/rinascimentovirtuale/>).
- *Donne e cultura scritta nel medioevo*. An online archive of women handwritings up to 15<sup>th</sup> century included. A database with indexes edited by L. Miglio and M. Palma. In progress (<http://edu.let.unicas.it/womediev/>).

#### Netherlands – Other research activities

- Publication of several doctoral dissertations: on the production of illuminated manuscripts and book ownership among the nobility in the Burgundian Netherlands, 1400-1550 (Wijsman 2003); on Middle Dutch rhymed texts in one-column parchment manuscripts (Kienhorst 2005); on style and iconography of the Masters of Otto van Moerdrecht in relation with the production of books of hours in Bruges c. 1430 (Van Bergen 2007).
- Publication of papers on the interaction between written and printed books in the Netherlands in the 15<sup>th</sup> and 16<sup>th</sup> centuries delivered at symposia in Ghent and Amsterdam (Pleij & Reynaert 2004).
- Publication of a Festschrift in honour of prof. J.P. Gumbert (*Quaerendo* 2003).
- Conference on the occasion of the retirement of KB curator Anne Korteweg (March 2007) and publication of a Festschrift (Biemans 2007).
- Work in progress: Peter Gumbert is preparing *Words for Codices*, an English codicological glossary (preliminary precursor 2005). A related contribution - on the terminology for the stratigraphy of composite manuscripts - has been published (Gumbert 2004).

#### Poland – Other research activities

- The involvement of staff members of manuscript departments in libraries in research projects depends first of all on the rank of a library. Libraries of the Polish Academy of Sciences or university libraries employ staff able to conduct independent research activity based on manuscript collections. However, their most important duty is preparing scientific descriptions of collections and catalogue publishing. Major libraries such as the Biblioteka Jagiellonska, the Library of the Czartoryski Dukes or the National Library obtain grants for the preparation of consecutive volumes of the collections' catalogues.
- Also cataloguing projects covering Polish collections held abroad – in Paris, London, Uppsala – all conducted by the National Library, are long-term programmes involving more than one institution.

#### Russia – Other research activities

- National Library of Russia (NLR): International conferences in the memory of the curator of the Manuscript Department V.M. Zagrebin (1942-2004) (Oct. 2005, Oct. 2006)

- NLR: International conference 'History in Manuscripts, Manuscripts in the History' dedicated to the 200 Anniversary of the Manuscript Department (June 14-16, 2005)
- International conference 'Ostromirovo Gospel (1056-1057) and Manuscript Tradition of the New Testament Texts' (October 29 - November 1 2007)
- Library of the Academy of Sciences: 'Book in Russia' section of manuscripts and rare editions. November, 2005
- Libraries of the Academy of Sciences and the State Historical Museum in collaboration with the National Library of Russia: Research support of the facsimile publication of the Litsevoy Letopisny Svod, created according the initiative of the Tsar Ivan the Terrible in 1560-1580s (historical compendium second to none in book culture; each page is illustrated with a miniature; general quantity of miniatures - 17 000), there are 10 volumes in the Manuscript Departments of the National Library of Russia, of the State Historical Museum and of the Library of the Academy of Sciences. 3 volumes have been already published: Publishing House 'Akteon'. 2006-2007
- State Historical Museum in collaboration with the Patristic Commission of the Academy of the North Rhine-Westphalia: Publication of the eldest musical liturgical Novgorod missals of the 12<sup>th</sup> century (facsimile, publication with Greek translation, research), under the leadership of Prof. H. Rothe. Published: The Month of December (Gottesdienst menaum fur den Monat Dezember nach den slavischen Handschriften der Rus' des 12 und 13 Jahrhunderts / Hrsg. von H. Rothe. Westdeutscher Verlag. 1998-2007 (Abhandlungen der Norden-Westfalischen Akadenie der Wissenschaften. Patristica Slavica).

#### Spain – Other research activities

- Seminario de Archivos Personales', held at the Biblioteca Nacional de España (BNE), Madrid, 26-28 May 2004.

#### Sweden – Other research activities

- During these years a lot of books and dissertations based on all our collections have been published, among them *Erik XIV : Oration de iniusto bello regis Daniæ anno 1563 contra regem Sueciæ Ericum 14 gesto*, edited with introduction, translation and commentary by Magnus Karlsson, 2003.
- Göteborg University Library (GUB): several researchers are working with the Taube archives; the university has arranged a Taube conference.
- Kungl. biblioteket (KB): two new resident researchers are working with the collections; there is an ongoing project concerning the Vadstena manuscripts; co-operation within the MENOTA community; a scholarly edition of the work of Selma Lagerlöf is planned.
- Uppsala University Library (UUB): Editions of Persian and Arabic Manuscripts from its collection.

## 7. Selected literature

### Austria – Selected literature

- Fingernagel, A., *Descripción de España y de las costas y puertos de sus Reynos ... de Pedro Texeira Albornas (1634)*. Wien, ÖNB, Cod. Min. 46. Burgos 2004.
- Glassner, Ch., 'Thomas von Baden (Piscatoris, Th.)', in: *Die deutsche Literatur des Mittelalters. Verfasserlexikon*, 2. Aufl., Bd. XI, Lieferung 5 (2004), 1523-1527.
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- Hilmar, R., "'Sie sind eine Meisterin ...'" Marie Katholicky-Soffé (11.7.1849-18.1.1931). Leben und Wirken im Brüner Musikleben um die Jahrhundertwende im Spiegel der nachgelassenen Dokumente', in: P. Horak. *Gedenkschrift für Ulrike Horak*. Hrsg. von H. Harrauer und R. Pintaudi. Florenz 2004, 541-573.
- Irblich, E., 'Preface' in: I. Afshar, *Catalogue of Persian Manuscripts in the Austrian National Library and in the Austrian State Archives in Vienna*. Teheran/Wien 2003, 329-330. (World Union Catalogue of Islamic Manuscripts, Catalogue of Islamic Manuscripts; 3).
- Jenni, U. (et al.), *Evangeliar des Johann von Troppau. Codex 1182 der Österreichischen Nationalbibliothek Wien. Kommentarband*. München 2005.
- Mersich, B., 'Die moderne Bibliothek im Umgang mit Kindern: Erfahrungen, Überlegungen, Vorschläge', in: *Biblos. Beiträge zu Buch, Bibliothek und Schrift* 53 (2004)/1, 91-102.
- Neuhauser, W. (et al.), *Schreiber, Schriften, Miniaturen*. Innsbruck 2006. (Tiroler Kulturgüter)
- Neuhauser, W., 'Eriber. Ein Beitrag zum süddeutschen und Tiroler Bucheinband des 15. Jahrhunderts', in: *Bibliophilie et reliures. Mélanges offerts à Michel Wittock*. Bruxelles 2006, 316-373.
- Neuhauser, W., 'Das "Teyser-Missale"', in: *Schlern* 81 (2007), 54-61.
- Pausch, O., mit einem Beitrag von A. Haidinger, *Imperator - Kaiser - Cyesars. Die dreisprachigen Vokabulare für Ladislaus Postumus und Maximilian I.* Wien 2004.
- Pfändtner, K.-G. & A. Haidinger, *Ain pergamene geschribne tafel die anfaht mit dem a.b.c.etc. und pater noster in rot gepunden mit pucklen von praiten donat pletten. Das ABC-Lehrbuch für Kaiser Maximilian I. Kommentar zur Faksimile-Ausgabe des Codex 2368 der Österreichischen Nationalbibliothek Wien*. Graz 2004.
- Riedmann, E., 'Unbekannte Schreiben Kaiser Friedrichs II. und Konrads IV. in einer Handschrift der Universitätsbibliothek Innsbruck. Forschungsbericht und vorläufige Analyse', in: *Deutsches Archiv für die Erforschung des Mittelalters* 62 (2006), 135-200.
- Roland, M., 'Illustrierte Missalien in Brünn, Preßburg und Österreich in der ersten Hälfte des 15. Jahrhunderts', in: *The History of Written Culture in the Carpatho-Danubian Region 1*. Preßburg-Prag 2004, 121-153. (Latin Paleography

- Network - Central and Central East Europe 1, hg. von H. Pátková, P. Spunar, J. Sedivy)
- Roland, M., 'Die Buchmalerei der Gotik. Die Buchmalerei der Renaissance', in: Naredi-Rainer, P.; Madersbacher, L. (Hrsg.), *Kunst in Tirol. 1: Von den Anfängen bis zur Renaissance* (Innsbruck-Bozen 2007).
  - Schmidt, G., *Malerei der Gotik, Fixpunkte und Ausblicke* (Hrsg. Martin Roland). 2 Bde. Graz 2005.
  - Schmidt, G., 'Die zwei Stile des „Meisters des Friedrichsbreviers“: Ein spätgotischer Buchmaler kopiert Stiche des Meisters E. S. ', in: Hamburger, J.F.; Korteweg, A.S. (Hrsg.), *Tributes in Honor of James H. Marrow. Studies in Painting and Manuscript Illumination of the Late Middle Ages and Northern Renaissance*. Turnhout 2006, 441-452.
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  - Theisen, M., 'An Epic for Kings: History, Pictorial Programme, and Illuminators of the Willehalm Codex for King Wenceslas IV. of Bohemia', in: *Manuscripta* 50 (2006), 285-299.
  - Wagendorfer, M., 'Ein von der Hand des Eneas Silvius Piccolomini geschriebenes Exzerpt aus dem Liber certarum historiarum Johannis von Viktring (BAV, Vat. lat. 7082, fol. 96)', in: *Römische Historische Mitteilungen* 45 (2005), 81-121.

#### France – Selected literature

- *Le Moyen Age en lumière: manuscrits enluminés des bibliothèques de France*, Paris 2002
- Catalogues of dated manuscripts published by IRHT, BNF and Brepols (Hebrew and Greek manuscripts).
- *Manuscrits enluminés d'origine italienne. Vol. 3 : XVe siècle, I. Lombardie-Ligurie*. Paris 2005. – (series of the illuminated manuscripts from the BnF)
- The catalogues of the exhibitions listed above.
- A new periodical dedicated to illuminated manuscripts: *L'Art de l'enluminure* (éd. Fatou, dir. Albert Châtelet)
- And many others...

#### Germany – Selected literature

- Becker, Peter Jörg & Eef Overgaauw (Hrsg.), *Aderlass und Seelentrost. Die Überlieferung deutscher Texte im Spiegel Berliner Handschriften und Inkunabeln*. Mainz 2003.
- Braun-Niehr, Beate, *Die theologischen lateinischen Handschriften in Octavo der Staatsbibliothek zu Berlin Preußischer Kulturbesitz. Teil 1. Ms. theol. lat. oct. 66-125*. Wiesbaden 2007.
- Burkhart, Peter, *Die gotischen Handschriften der Württembergischen Landesbibliothek Stuttgart: Vom späten 13. bis zum frühen 15. Jahrhundert*. Textband: Wiesbaden 2005. Tafelband: Stuttgart 2005.
- Carmassi, Patrizia, *Divina Officia. Liturgie und Frömmigkeit im Mittelalter*. [Ausstellung der Herzog-August-Bibliothek Wolfenbüttel und des Dom-Museums Hildesheim in der Bibliotheca Augusta vom 28. November 2004 bis 31. Juli 2005]. Wolfenbüttel 2004.
- Döhn, Helga, *Die Sammlung Autographa der ehemaligen Preussischen Staatsbibliothek zu Berlin*. Autographenkatalog auf CD-ROM . Wiesbaden 2005.

- Gehrt, Wolf, *Die Handschriften der Staats- und Stadtbibliothek Augsburg 4° Cod 151-304*. Wiesbaden 2005.
- Gottwald, Clytus, *Die Handschriften der ehemaligen königlichen Hofbibliothek*. Bd. 6. *Codices musici* ; T. 3 (HB XVII 481 - 946). Wiesbaden 2004.
- Hajdú, Kerstin, *Katalog der griechischen Handschriften der Bayerischen Staatsbibliothek München*. Bd. 3: *Codices graeci Monacenses 110-180*. Wiesbaden 2003.
- Härtel, Helmar, *Geschrieben und gemalt. Gelehrte Bücher aus Frauenhand: eine Klosterbibliothek sächsischer Benediktinerinnen des 12. Jahrhunderts*. [Ausstellung der Herzog-August-Bibliothek Wolfenbüttel ... vom 19. November 2006 bis 28. Januar 2007]. Wolfenbüttel 2006.
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- List, Gerhard, *Die Handschriften der Stadtbibliothek Mainz*. Bd. 3: *Hs I 251 - Hs I 350*. Wiesbaden 2006.
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- Smith, K.A., *Art, Identity and Devotion in Fourteenth-Century England*. London 2004
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Online bibliographies and journals:

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- BMB, *Bibliografia dei manoscritti in scrittura beneventana*. By M. Palma (*et alii*), Università degli studi di Cassino, Dipartimento di Filologia e Storia, Scuola di specializzazione per conservatori di beni archivistici e librari della civiltà medievale. On line (<http://edu.let.unicas.it/bmb>). Provides an overall census

of citations of manuscripts in Beneventan script together with news. A printed version is also available: Roma, Viella, 1993-. (<http://www.viella.it>)

- *Digitalia-web. Rivista del digitale nei Beni culturali* (<http://digitalia.sbn.it/genera.jsp?id=215>)
- *Reti medievali*. Iniziative on line per gli studi medievistici. Online journal. Includes contributions and reviews about manuscripts and offers up to date information – <http://www.retimedievali.it>
- *Scrineum*. Online journal. Essays and materials for the study of medieval documents and books – <http://dobc.unipv.it/scrineum/scrineum.hpm>
- *Spolia. Journal of medieval studies*. Online. – <http://www.spolia.it/index.htm>

Printed journals:

- *Accademie e biblioteche d'Italia*
- *Benedictina. Rivista di studi benedettini*
- *La bibliofilia*
- *Bibliotheca*
- *Bollettino della Badia Greca di Grottaferrata*
- *Bollettino AIB. Rivista italiana di biblioteconomia e scienza dell'informazione*
- *Nuovi annali della Scuola speciale per archivisti e bibliotecari*
- *Pluteus*
- *Segno e testo*
- *Rivista di storia della miniatura*

#### Netherlands – Selected literature

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- Gumbert, J.P., 'Codicological Units. Towards a Terminology for the Stratigraphy of the Non-Homogeneous Codex', in: *Segno e Test 2* (2004).
- Heijting, W., *Catalogus van de handschriften in de Universiteitsbibliotheek Vrije Universiteit Amsterdam*. Amstelveen 2007
- Kienhorst, H., *Lering en stichting op klein formaat. Middelnederlandse rijmteksten in eenkolomsboekjes van perkament*. Leuven 2005. 2 vols. - [Reworking of doctoral dissertation Katholieke Universiteit, now Radboud Universiteit Nijmegen, 2001]
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- *Quaerendo 33 (2003)/1-2: Special issue in honour of Prof. J.P. Gumbert* – [13 contributions published on the occasion of Peter Gumbert's retirement as Professor of Western Palaeography & Codicology at Leiden University (2001). With an Editorial and a Bibliography of J.P. Gumbert].
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- Schmidt, J., *Catalogue of Turkish manuscripts in the library of Leiden University and other collections in the Netherlands*. Vol. 3. *Comprising the acquisitions of Turkish manuscripts in Leiden University Library between 1970 and 2003*. Leiden 2006. (Codices manuscripti, 39)
- Wierda, L.S., *Catalogus van de handschriften, incunabelen en postincunabelen uit het bezit van de orde der minderbroeders-kapucijnen in Nederland, nu aanwezig in de bibliotheek van de Theologische Faculteit Tilburg*. Leuven 2006. (Miscellanea Neerlandica, 36)
- Wijsman, H.W., *Gebonden weelde. Productie van geïllustreerde handschriften en adellijk boekenbezit in de Bourgondische Nederlanden (1400-1550)*. [S.l.] 2003. – [Doctoral thesis Universiteit Leiden]

#### Poland – Selected literature

- It would be hard here to list all publications concerning Poland's manuscript holdings, be they only the recent ones. To find out more see: *Manuscript Collections in Libraries and Museums in Poland 2<sup>nd</sup> edn*, revised and expanded, compiled by Danuta Kamolowa with the assistance of Teresa Sieniatecka, (The National Library, Warsaw 2007).

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  - Ramazanov N.V. Moscow Tsardom in the Church Art of Singing. St Petersburg, 2004.
  - History in Manuscripts, Manuscripts in the History. Collection of articles dedicated to the 200 Anniversary of the Manuscript Department. St Petersburg, 2005.
  - Akhmatova A.A. Victory over the Fate. Vol. 1-2. Publication of compositions on the base of the archive of the poet in the Manuscript Departments of the National Library of Russia /Comp., comment., introd. By N.I. Kraineva. Moscow 2005.
  - Zagrebin V.M. Researches on the Manuscripts of South Slavic and Old Russian Literature. Moscow /St Petersburg, 2006.
- Research projects in coordination with foreign colleagues:
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  - Liber precum. Vollständige Faksimile-Ausgabe der Handschrift Ms. Lat. O.v.6 der Russischen Nationalbibliothek in St. Petersburg. Research support by M.G. Logutova, J. Marrow. Graz 2003. (Codices selecti, 108, 108\*).

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  - Korogodina M.V. Confession in Russia in the 14<sup>th</sup> -19<sup>th</sup> century: Research and texts. St Petersburg 2006.
  - Bubnov N.Yu. Monuments of the Old Believers Literature. [Iss. 2]. St Petersburg 2006.
  - Materials and Reports on the Funds of the Manuscript Department of the Library of the Academy of Sciences. St Petersburg 2006.
- Russian State Library:
  - Collection of articles ‘St Nicolas in the Monuments of Written Tradition and Iconography’ with facsimile of the Life of St. Nicolas from the collection of the St Trinity Sergiev Lavra, 14<sup>th</sup> -15<sup>th</sup> cent. Moscow 2006.
  - Drawing Book of Siberia by S.U. Remezov. Facsimile edition. Moscow 2003.

### Spain – Selected literature

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- Barco del Barco, Francisco Javier del, Catálogo de manuscritos hebreos de la Comunidad de Madrid. Estudios introductorios por M.T. Ortega Monasterio, M.J. de Azcárraga Servet y L. Vegas Montaner. 3 vols. Madrid 2003-2006.
- Catálogo de música manuscrita. Vol. 1: Catálogo de la Real Biblioteca. Madrid [2006]-
- Martín Abad, Julián, Manuscritos de interés bibliográfico de la Biblioteca Nacional de España. Madrid [2004].
- Normas de conducta ética para bibliotecarios de fondos especiales, Madrid 2003. – [Translation of the Association of College and Research Libraries guidelines].
- Paz, Fernández Palomeque & M<sup>a</sup> Luisa Morales Ayala, Catálogo de manuscritos de la Biblioteca Universitaria de La Laguna. La Laguna (Santa Cruz de Tenerife) 2002 [i.e. 2003].
- Reyes Ajenjo & Laura Isabel, Catálogo de los libros manuscritos de la Biblioteca Capitular de Palencia. Palencia 2006.
- Toldrà, Maria [et al.], Repertori de manuscrits catalans (1474-1620). Direcció, Eulàlia Duran. Vol. 3. Barcelona 2003.
- Toldrà, Maria, collab. Anna Gudayol, Repertori de manuscrits catalans (1620-1714). Direcció, Eulàlia Duran. Vol. 1: Barcelona: Biblioteca de Catalunya. Barcelona 2006.
- Valle Rodríguez, Carlos del, Catálogo de hebraica, impresos, y de judaica, manuscritos e impresos, de la Biblioteca Nacional de Madrid. Con un apéndice documental de Elvira Pérez Ferreiro. Vol. 1. Letras A-I. Madrid [2004].

### Sweden – Selected literature

Books and articles published by the staff of the institutions:

- Göteborg, Universitetsbibliotek (GUB):
  - Larsson, Anders, ‘Boksamlaren Carl Snoilsky’, in: *Kungl. myntkabinettets utställningskatalog, Carl Snoilsky*, 2004.
  - Larsson, Anders, ‘Porten mot polerna. Göteborg som utgångspunkt för svenska polarexpeditioner’, in: *Göteborg förr och nu*, 2004.
- Kungl. biblioteket (KB):
  - Dillman, Eva, ‘Vänskapens minnesmärken - om nya och gamla stamböcker i KB:s handskriftssamling’, in: *Biblis* 29 (2005).

- Dillman, Eva, 'Minnesalbumets historia', in: *Signums svenska kulturhistoria* 6 (2007).
- Höök, Anna, 'Engelbrekts väg till Kungl. Biblioteket', in: *Biblis* 35 (2006).
- Karlström, Ingrid, *Lars Gyllensten bibliografi 1993-2005*, 2006.
- Knochenhauer, Ann-Charlotte, 'Selma Lagerlöfsamlingen - en av de mest betydande på Kungl. Biblioteket', in: *Parnass*, 2006/2.
- Svensson, Ingrid, 'Lisa Matthias och Bibliofila Klubben', in: *KB, Kungl. biblioteket i Humlegården och i (cybervärlden)*, 2006.
- Svensson, Ingrid & Jonathan Pearman, *Publicerad i Paris*, 2004 (*Kungl. bibliotekets utställningskatalog; 144*).
- Svensson, Ingrid, 'Till minne av ett kinkigt arbete', 2007.
- Svensson, Ingrid, 'Vänskap kring ett drama - Djuna Barnes och Dag Hammarskjöld"', in: *Biblis* 29 (2005).
- Svensson, Ingrid, editor for *Biblis*, published quarterly by The Biblis Society, a non profit organization with the object of promoting interest in book history, bibliography, the history of publishing and book trade, typography, fine printing and book collecting.
- Törnqvist, Lena, *Ingrid Vang Nyman*, 2003. (editor and co-author)
- Törnqvist, Lena, *Litterära miljöer i Vimmerby*, 2006. (editor and author)
- Törnqvist, Lena, 'Från vindslåda till Världsminne. Astrid Lindgrens arkiv i Kungliga biblioteket', in: *Biblis* nr 33, 2006.
- Törnqvist, Lena (ed.), *Det gränslösaste äventyret. Astrid Lindgren om barn och läsning*, 2007.
- Törnqvist, Lena, *Ingen liten lort. Astrid Lindgren som opinionsbildare*, 2007. (co-editor and co-author)
- Wolodarski, Anna, 'Gdy pozostały tyłko fragmenty ... Membra disiecta w zbiorach Riksarkivet w Sztokholmie', in: *Muzyka* 2 (2003), 31-48.
- Wolodarski, Anna, 'De svenska medeltida bokägarna speglade i fragmentsamlingen', in: *Arkiv, samhälle och forskning*, 1-2 (2004), 168-175.
- Kungl. bibliotekets utställningskataloger/ Exhibition catalogues (St. Birgitta; Exhibition of maps).
- Linköping Public Library, Stiftsbiblioteket (LP):
  - Linköpings biblioteks handlingar, 17 (2003)
  - Linköpings biblioteks handlingar 18 (2007): *Carl von Linnés lärjungar i Östergötland*.
- Lund University Library (LUB):
  - *Liber Scola Virginis. A Medieval Collection of Marian Music in Lund*. Facsimile edition of LUB MH 14 with introduction, transcription and commentary, ed. F. Bohlin [et al.], Lund 2003.
  - Hallström, Marika, 'Anna Bugge Wicksell. En internationell fredspolitik vid 1900-talets början' in: *Ikoner -vision och tradition*, 3 ( 2006) 35-39.
  - Lindholm, Birgitta, 'Ediffah - nya sökvägar för arkiv och handskrifter"', (with. Sigfrid Lundberg), in: *Arkiv, Samhälle och Forskning*, 1 (2006), 49-52.
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  - Nylander, Eva, 'Bibliotheca Carolina antiqua - realitet och virtualitet"', (with. Thomas Ryden), in: *Arkiv, Samhälle och Forskning*, 2004, 176-186.
  - Nylander, Eva, 'To the Glory of Mary: *Liber scola virginis* at Lund University Library', in: *Variants*, 4 (2005), 77-88.
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  - Nylander, Eva, 'Från Khotan och Kashgar. Gunnar Jarrings samling av östturkiska handskrifter på Universitetsbiblioteket i Lund', in: *Ikoner - vision och tradition*, 5 (2005), 25-28.

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- Törnvall, Gunilla, 'Svenskar bidrog till Östturkestans skriftspråk', in: *Svenska Dagbladet* (2006)/11-12.
- Törnvall, Gunilla, 'The Jarring Collection of Eastern Turkestan Manuscripts', in: *Newsletter, IFLA Section on Rare Books and Manuscripts*, July 2006, 9-10.
- Törnvall, Gunilla, 'Från Koranen till Ben Hur. Gunnar Jarrings samling av östturkiska handskrifter', in: *Dragomanen, Årsskrift för Svenska Forskningsinstitutet i Istanbul* 9 (2005), 92-102.
- Törnvall, Gunilla, 'From Khotan and Kashgar', <http://laurentius.lub.lu.se/jarring> [2007-08-19]
- Törnvall, Gunilla, 'Konservering och digitalisering av breven till Tegnér', in: *Ikoner - vision och tradition*, 1 (2006), 22-25.
- National Archives (RA):
  - *EB-Nytt* (a journal about the archives)
  - Beståndsöversikt 8:1-3 (information about the collections)
- Uppsala University Library (UUB):
  - Uppsala universitetsbiblioteks utställningskataloger 42-46 (2003-2007). Exhibition catalogues of the Uppsala university library 2003-2007
  - *Fifteen Literary Mystical Poems in Persian and Arabic*. Compiled and edited by Ali Muhaddis. Stockholm 2004. (Acta Bibliothecae R. Universitatis Upsaliensis, 39)

## 8. Education

### Austria – Education

- Austrian National Library (ANL): In the ‘Brain-Pool’ seminars for librarians are offered: <http://www.onb.ac.at/about/aus/bpool/index.htm>
- An interuniversity course ‘Master of Science (MSc) Library and Information Studies’ is organized at the University of Vienna in cooperation with the ANL (<http://www.onb.ac.at/about/aus/bpool/index.htm>)
- There is no formal education of ‘traditional’ curators of medieval manuscripts in Austria.

### France – Education

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### Germany – Education

- No specialized programmes for curators.
- Universität Erlangen-Nürnberg: new Master's Programme SCRIPTO (Scholarly Codicological Research, Information & Palaeographical Tools) <http://www.mittellatein.phil.uni-erlangen.de/scripto/scripto.html>
- Several short introductory courses (e.g. UB Leipzig and Mediävistenverband 2007)

### Great Britain – Education

- An MA in Archives and Records Management is taught at University College London and the University of Liverpool. The University of Wales Aberystwyth offers an Archive Administration MSc Econ / Diploma by campus-based and distance learning. The University of Dundee offers archives and records management training by distance learning.
- The Society of Archivists organises a variety of training workshops.
- There is no specific training aimed at curators of medieval manuscripts - staff have general archival training, or art historical or other academic backgrounds.

### Ireland – Education

- [MA in Archives and Record Management](#) is available at University College Dublin (UCD)
- The Society of Archivists, Ireland, organizes a variety of training workshops
- There is no formal education of ‘traditional’ curators of medieval manuscripts: in-house training only is provided.

### Italy – Education

- Courses and degrees in the field of conservation of cultural heritage are offered by many universities. Among them:
  - Università degli Studi di Udine ([http://www.uniud.it/didattica/facolta/lettere/conservazione\\_dei\\_beni\\_culturali](http://www.uniud.it/didattica/facolta/lettere/conservazione_dei_beni_culturali))



- Università degli Studi di Viterbo (<http://www.unitus.it/beni/>)
- Università degli Studi di Roma “Tor Vergata” ([www.meter.uniroma2.it](http://www.meter.uniroma2.it))
- Postgraduate courses and master’s degrees for manuscript curators:
  - Scuola Speciale per Archivistici e Bibliotecari (SSAB), of Rome University ‘La Sapienza’; different specialized programs: Archivist and Paleography Archivist, Librarian and Manuscripts Keeper (<http://w3.uniroma1.it/ssab/> )
  - Università di Cassino, Scuola di specializzazione per conservatore di beni archivistici e librari della civiltà medievale ([http://www.let.unicas.it/cms/index.php?option=com\\_content&task=view&id=20&Itemid=16](http://www.let.unicas.it/cms/index.php?option=com_content&task=view&id=20&Itemid=16)). Rich didactic material for the study of Latin palaeography, collected by A. Cartelli and M. Palma, is available on line: <http://dida.let.unicas.it/links/didattica/palma/paldimat.html>
- Courses in book and manuscript restoration:
  - Istituto Centrale per il Restauro, Roma (<http://www.icr.arti.beniculturali.it>)
  - Istituto Centrale di Patologia del Libro ([www.patologia.libro.beniculturali.it](http://www.patologia.libro.beniculturali.it))
  - Scuola europea di conservazione e restauro del libro, Spoleto-Perugia <http://caribusiness.it/libro/welcome.htm>
- Free stages and educational visits for groups and students are held by the Biblioteca Nazionale Centrale, Roma (BNCR) (<http://www.bnccrm.librari.beniculturali.it/ita/esposizi/fsvisite.htm>) and other libraries

#### Netherlands – Education

- No specialized programmes for curators.
- Universiteit Leiden: Master’s Programme Book and Byte: Book and Digital Media Studies, including a course on The Manuscript Book in the West. (<http://www.bookstudies.leidenuniv.nl/index.php3?m=42&c=36&garb=0.6517747732395436&session=>)
- Universiteit van Amsterdam: Master boekwetenschap en handschriftenkunde (<http://studeren.uva.nl/ma-boekwetenschap-handschriftenkunde/>); Master archiefwetenschap (<http://www.studeren.uva.nl/ma-archiefwetenschap>)

#### Poland – Education

- This item of the suggested list of topics covered by the present report reflects a painful problem. For 75 years the personnel selection in the profession of a librarian of manuscripts has been definitely negative. None of the universities in Poland runs manuscript librarianship courses for students, and no post-graduate courses are available for this group of librarians. University departments of history provide students with basic knowledge on criticism of historical documents, yet the focus is definitely on archival research.
- What remains is old style disciple/master on-the-job learning, but what can you do if there is no master within one hundred kilometers? What happens is that manuscripts in libraries and museums are dealt with by a few enthusiasts in love with the smell of old paper and other people able to do little, for all that they are full of good intentions; yet they are usually badly paid, which only increases fluctuation and hampers the launching of larger projects. This problem still needs to be solved.

#### Russia – Education

- National Library of Russia:
  - Annual librarian courses, language courses

- Conferences on the problems of studying and usage of the collections of the library and on the newest technologies
- Conferences and practical seminars in the Federal Centre of conservation of the library collections for restorers and curators

#### Spain – Education

- There is no formal education of curators or manuscript librarians, although some courses on codicology and archival description are included in History and Literature Masters. Usually, in-house training is provided.
- Occasionally, short specific seminars are held by professional organisations:
  - ANABAD. Curso de descripción de manuscritos: principios, problemas y práctica, by Manuel Sánchez Mariana, Madrid, Archivo 25-26 October 2007.
  - Fundación Empresa Universidad de Granada. Conservation of Arabic manuscripts, Granada, 17 September 2007-16 May 2008. (<http://feugr.ugr.es/>). – Part I: The Arabic manuscript. 17-28 September 2007. – Part II: Materials and execution techniques of Arabic manuscripts, 12-21 November 2007. – Part III: Identification of Materials in Arabic Manuscripts, 11-19 February 2008. – Part IV: Preservation and Restoring Arabic Manuscripts. Criteria and execution Techniques, 12-16 May 2008.

#### Sweden – Education

- The Institute for Book and Library History in the Faculty of Arts at Lund University is primarily a research unit. Studies in Book and Library History are directed towards investigating all documents of script and print culture and the processes by which these documents are produced, distributed and used. The institute is unique in the Nordic countries. <http://www.kult.lu.se/>
- Library schools are also located at Högskolan in Borås, Växjö, Umeå and Uppsala University.
- Conservation: educational programs are located at Göteborg University.
- Archives: educational programs are located at Stockholm University, Lund, Härnösand, Karlstad and Göteborg. The National Archives organize courses every year.

## 9. News on staff, organizations; varia

### Austria – News on staff, organizations; varia

- Austrian National Library (ANL): In 1995 the incunabula, formerly stored in the Department of Manuscripts, Autographs and Closed Collections became part of the Department of Incunabula, Old and Precious Books. – In 2002 the ANL became an autonomous body.
- 2007 the web portal *Orbis Librorum* for Special Collections in Public Austrian Libraries was created by the Vereinigung Österreichischer Bibliothekarinnen und Bibliothekare (VÖB). Cf. <http://orbislibrorum.at/>
- Kommission für Schrift- und Buchwesen des Mittelalters (KSBM): In May 2007 the Commission of Paleography and Codicology of Medieval Manuscripts in Austria moved to A 1040 Wien, Wohllebengasse 12-14. Cf. <http://www.ksbm.oeaw.ac.at/>

### France – News on staff, organizations; varia

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### Germany – News on staff, organizations; varia

- Bayerische Staatsbibliothek, München:
  - Dr Ulrich Montag retired as Head of the Department of Manuscripts and Early Printed Books 2004. He has been succeeded by Dr Claudia Fabian.
  - Dr Bettina Wagner is new chair of the IFLA Rare Book und MSS section (2007).
- Herzog August Bibliothek, Wolfenbüttel:
  - Dr Helmar Härtel retired as Curator of Medieval Manuscripts 2007. He has been succeeded by Dr Christian Heizmann
- Universitätsbibliothek Leipzig :
  - Dr Monika Linder left the library december 2005; she continues his work as Head Librarian of DAI.
  - A reorganization in 2006 devided the Special Collection Division from the cataloguing centre. New Head of the Cataloguing Centre ist Dr Christoph Mackert.
- Württembergische Landesbibliothek, Stuttgart:
  - Dr Felix Heinzer, Head of the Manuscript Department, left the library in 2004; he continues his work as Professor for Medieval Latin Philology at the Universität Freiburg i.Br. He has been succeeded by Dr Alessandra Sorbello Staub.

### Great Britain – News on staff, organizations; varia

- British Library (BL): Dr Scot McKendrick succeeded Dr Christopher Wright as Head of Manuscripts in Jan. 2006.
- BL: Dr Clive Field retired as Head of Scholarship and Collections at the end of 2006 and was replaced by Mr Ronald Milne.
- Bodleian Library, Oxford: Dr Chris Fletcher was appointed Head of Western Manuscripts in 2006.

- Cambridge University Library (CUL): Mr David Hall retired as Deputy Librarian in September 2005.
- National Library of Wales (NLW): Dr Ceridwen Lloyd-Morgan, Head of Manuscripts, retired in March 2006. Ms Nia Mai Daniel was appointed Head of Manuscripts and Visual Images in Dec. 2006.
- The Association for Manuscripts and Archives in Research Collections (AMARC) promotes the accessibility, preservation and study of manuscripts and archives in libraries and other research collections in Great Britain and Ireland. It brings together curators, researchers and all who share a scholarly interest in this field. AMARC is the successor to the SCONUL Manuscripts Group, and continues its activities, in collaboration with other like-minded groups:  
<http://homepage.ntlworld.com/peter.kidd20/amarc/>
- The UK Literary Heritage Working Group was established in March 2005 to explore the issues surrounding the dispersal of the papers of modern and contemporary UK authors, and to devise and take forward a national strategy. See <http://www.literary.org.uk/>.
- The Group for Literary Archives and Manuscripts (GLAM) was established in 2005 to bring together archivists, librarians, curators, writers, researchers, and anyone else with an interest in the collecting, preservation, use and promotion of literary archives and manuscripts in Britain and Ireland. See <http://archives.li.man.ac.uk/glam/index.html>

#### Ireland – News on staff, organizations; varia

- Under the terms of the National Cultural Institutions Act (1997) the National Library became a semi-autonomous body in 2003 under the control of an independent board of management.
- A single facsimile copy of the Macregol Gospels (Oxford, Bodleian Library, Auct. D 2 19), from the early 9th-century, was made for display at the heritage centre at Birr, county Offaly, its original home.
- Official website of author 'Frank O'Connor' (Michael O'Donovan, 1903-1966) hosted by University College Cork (UCC).
- *Long Room. Ireland's Journal for the History of the Book* contains an increasing number of articles on manuscripts as well as early printed books.

#### Italy – News on staff, organizations; varia

- A reorganization of the Ministero per I Beni e le Attivita Culturali (MiBAC) started in 2006, is still in progress.
- Paolo Veneziani, head of the Manuscripts and Rare Books Department, then director of the Biblioteca Nazionale Centrale, Roma (BNCR) from 1993 to 1997, died January 2007.

#### Netherlands – News on staff, organizations; varia

- Koninklijke Bibliotheek (KB): Dr Anne Korteweg retired as Curator of Medieval Manuscripts in March 2007. She has been replaced by Dr Kate Rudy and Ed van der Vlist MA.
- Universiteitsbibliotheek Leiden (UBL): Dr Jan Just Witkam, Curator of Oriental collections left the library december 2005; he continues his work as Professor of Palaeography and Codicology of the Islamic world at Leiden University. As a curator he has been succeeded by Dr Arnoud Vrolijk (Middle East) and Dr Marie-Odette Scalliet (South East Asia). A reorganization in 2006 has merged the

manuscripts departments into a new Special Collections Division; Chantal Keijsper MA has been appointed as its Head.

- UBA: The Special Collections department moved to a new location in April 2007 (Oude Turfmarkt 129, 1012 GC Amsterdam);
- Universiteitsbibliotheek Utrecht (UBU): The central library of Utrecht University, including its special collections, moved to a new location in September 2004 (Heidelberglaan 3, 3584 CS Utrecht). Koert van der Horst MA, Curator of Manuscripts, left the library in April 2006; he has been succeeded by Dr Bart Jaski.

Poland – News on staff, organizations; varia

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Russia – News on staff, organizations; varia

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Spain – News on staff, organizations; varia

- The Manuscript Cataloguing group, instigated by the Jornadas de Cooperación Bibliotecaria to establish advising guidelines to cataloguing manuscripts, gave a final report on June 2005; it has been since on stand-by.
- The Bibliographic Heritage Working Group of REBIUN, formed by University Libraries, has been preparing a Guide of Manuscripts in Spanish University Libraries.
- Manuel Sánchez Mariana, director of the Biblioteca Dioscórides Project in the Universidad Complutense and former director of the Biblioteca Nacional de España Manuscript Department, has retired.
- Teresa Mezquita has been promoted director of the Bibliographical Heritage Service (Patrimonio Bibliográfico), following the retirement of Mercedes Dexeus in 2003.

Sweden – News on staff, organizations; varia

- Kunl. Biblioteket (KB): a new organizational structure from 2007: Division of manuscripts has been merged with the division of maps and pictures and is responsible for coordinating research at the library. Head of the division Ingrid Svensson.
- National Archives (RA): Lars-Olof Welander retired, Ann Hörsell is head of the Division of Private Archives from september 2007.
- Uppsala University Library (UUB): Senior librarian Viveca Halldin Norberg retired as head of the department 2005 and has been replaced by senior librarian Inga Johansson.

Varia:

- KB: 2006, Memory of the world - Astrid Lindgren archives
- RA: 2007, Memory of the world - Alfred Nobel, family archive