„The Diez Albums at the Berlin State Library – Current State of Research and New Perspectives"

Berlin State Library, 2nd to 5th June 2013

Staatsbibliothek zu Berlin
Preußischer Kulturbesitz

Museum für Islamische Kunst
Staatliche Museen zu Berlin

Venue: Staatsbibliothek zu Berlin - Preußischer Kulturbesitz (Simón-Bolívar-Hall), Potsdamer Str. 33, 10785 Berlin (Entrance: Otto-Braun-Saal)

Opening – Sunday 2nd June 2013, 19:00

Opening of the symposium and the cabinet exhibition "Meisterwerke aus dem Serail: Die Klebealben des Heinrich Friedrich von Diez" in the Mschatta-Hall of the Museum of Islamic Art (Pergamonmuseum)

Greetings:
Prof. Dr. Dr. h.c. mult. Hermann Parzinger, Barbara Schneider-Kempf, Dr. Stefan Weber, Dr. Julia Gonnella

Key lecture:
Prof. Dr. Julian Raby (Director of the Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington D.C.)
Contents and Contexts – Re-viewing the Diez Albums

Reception

First Conference Day – Monday, 3rd June 2013

8:45 Registration

Session 1: Diez and Albums

9:30 Christoph Rauch (Berlin)
Introduction
Collecting and Studying Oriental Manuscripts in the Late 18th and Early 19th Century
10:00 David Roxburgh (Cambridge MA)
Reminiscences of Asia: Diez's Albums from Cover to Cover
10:30 Discussion

10:45 Coffee break

Chair: Julia Gonnella (Berlin)

11:15 Simon Rettig (Washington D.C.)
The Calligrapher, the Collector, and the Album: Toward a Reassessment of the Calligraphies and Inscriptions in the Diez Albums
11:45 Lale Uluç (Istanbul)
The Perusal of the Topkapı Albums in the 18th Century
12:15 Discussion

12:30 Lunch Break

Session 2: Epics and History

Chair: Marianna Shreve Simpson (Philadelphia)

14:00 Robert Hillenbrand (Edinburgh)
The Great Mongol Shahnama: some Proposed Repatriations
14:30 Bernard O'Kane (Cairo)
The Great Jalayirid Shahnama in the Albums
15:00 Serpil Bağçi (Ankara)
Folios of a Shahnama in the Topkapı Albums: Relics of a Jalayirid Manuscript
15:30 Discussion

15:45 Coffee break

Chair: Adel Adamova (St. Petersburg)

16:15 Charles Melville (Cambridge, UK)
The Illustration of the Mongol era in the Berlin Diez albums
16:45 Karin Rührdanz (Toronto)
Illustrated Love Letters in the Diez Albums
17:15 Saghi Gazerani (Teheran)
Scenes from the Sistani Cycle of Epics and the Popular Medieval Literature

17:45 Discussion

18:30 Reception of the Verein der Freunde der Staatsbibliothek (Dietrich-Bonhoeffer-Saal)
Greetings: Klaus G. Saur (President, Verein der Freunde der Staatsbibliothek)

Second Conference Day – Tuesday, 4th June 2013

Session 3: Drawings and Sketches

Chair: Sophie Makariou (Paris)

9:00 Zeren Tanındı (Bursa/Istanbul)
Repetitions of Images in the Topkapı Saray Albums: H.2153, H.2160 and H.2152
9:30 Yves Porter (Aix-en-Provence)
Models, Sketches and Pounced Drawings: First Steps to Creation

10:00 Christiane Gruber (Ann Arbor)
"God and His Angels Send Prayers upon the Prophet": Ilkhanid and Timurid Drawings of Religious Themes in the Diez Albums
10:30 Discussion

10:45 Coffee break

Chair: Linda Komaroff (Los Angeles)

11:30 Eleanor Sims (London)
The Scythian Stag and the Fighting Camels
12:00 Massumeh Farhad (Washington D.C.)
The Divan of Sultan Ahmad Jalayir and the Diez and Istanbul Albums
12:30 Discussion

12:45 Lunch Break

14:00 Hands-on-Session (only for speakers and chairs!)

15:30 Coffee break

Session 4: Kings and Horses

Chair: Teresa Fitzherbert (Oxford)

16:00 Barbara Brend (London)
Some Observations on the Depiction of Horses in the Diez Albums
16:30 Claus-Peter Haase (Berlin)
Later Mongol and Early Timurid Representations of Rulers in the Diez Albums - Reflecting Changes of Ceremonial and Style
17:00 Yuka Kadoi (Edinburgh)
The Mongols Enthroned
17:30 Discussion

Third Conference Day – Wednesday 5th June 2013

Session 5: East and West

Chair: Sheila Blair (Boston)

09:00 Ladan Akbarnia (London)
The 'Cathayan' Aesthetic in Diez Album Drawings
09:30 Ching-Ling Wang (Berlin/Florenz)
Iconographic Turn: On Chinese Buddhist and Daoist Iconography in the Diez Albums
10:00 Zvezdana Dode (Stavropol)
Chinese Motifs in the Diez Albums and Embroidery from Mongol Time: Artistic and Historical Parallels
10:30 Discussion

10:45 coffee break

Chair: Kjeld v. Folsach (Copenhagen)

11:15 Gülru Necipoğlu (Cambridge MA)
Between Europe and China: The "Frankish Manner" in the Topkapı Palace and Diez Albums
11:45 Klaas Ruitenbeek (Berlin)
Chinese Inspiration: The Chinese Motifs in the Diez Album, Their Sources, Reception and Derivatives
12:15 Friederike Weis (Berlin) in cooperation with Oliver Hahn (Berlin) – with a comment by Gerhard Wolf (Florenz/Berlin)
A Persian Drawing After the Tazza Farnese: a Work by Muhammad-i Khayyām?

12:45 Discussion

13:00 Final Discussion (Eleanor Sims, Claus-Peter Haase, David Roxburgh)

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THE SARIKHANI COLLECTION, LONDON

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