

# INTRODUCTION TO ARABIC MANUSCRIPT STUDIES

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Staatsbibliothek zu Berlin, March 19-23, 2012

## WORKSHOP SCHEDULE

### Monday (March 19)

*Morning sessions 9:00-12:00*

The study of Arabic manuscripts: an overview of the manuscript age and the world of the scribe  
Writing surfaces (papyrus, parchment, paper)

*Afternoon sessions 14:00-17:00*

Writing implements (pens, inks, etc.)  
Alpha-numerical and numerical systems  
Forms of books (rolls and codices)

### Tuesday (March 20)

*Morning sessions 9:00-12:00*

The textblock and its make-up  
The text and its arrangement

*Afternoon sessions 14:00-17:00*

The colophon  
Dates and dating

### Wednesday (March 21)

*Morning sessions 9:00-12:00*

Scripts and hands (introduction to paleography)  
Typology of Arabic scripts

*Afternoon sessions 14:00-17:00*

Transmission of texts (collation and certificates)  
Textual corruptions and corrections in MSS

### Thursday (March 22)

*Morning sessions 9:00-12:00*

Painted decoration (illumination)  
Bookbinding (structure and decoration)  
History of manuscripts (origination and provenance)

*Afternoon session 14:00-17:00*

Manuscripts and popular culture (magic and superstition)  
Forgeries  
Describing and examining MSS

### Friday (March 23)

All day hands-on session (examining selected MSS) – Staatsbibliothek zu Berlin